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65 Conner	r's Lane			STATE		-
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the western end of North Bend Bottom in Boone County, Kentucky, the Moore-Terrill House is the county's finest Greek Revival house on the Ohio River. The house is sited about an eighth of a mile from the Ohio on a small, low rise in the midst of rich bottom land, and the main facade faces downriver to the west (see photo 1).

The brick portion of the house, comprising the main facade, was added in the late 1850s to a single pen log house built in the first quarter of the century (see photo 3). The log house consists of a rectangular pen with a loft reached by an enclosed staircase in the southeast corner. The T-shaped brick addition was appended to the west end of the log structure in such a way that the stem of the "T" abuts the stone fireplace of the log house. The upper portion of the original chimney was dismantled and the flue carried across the chimney of the brick addition. A single room constructed of log frame with brick nogging was added to the north side of the log house probably in the 1830s or 1840s (see photo 4). At about the same time the brick portion of the house was added, a brick summer kitchen (see photo 5) was built nine feet from the east wall of the log house and was connected by covered walkways to the rest of the house.

The scale of the brick addition is unusually large, and several features of the design make it unique. The overall composition--a two-story temple-form block flanked by story-and-a-half wings--recalls a number of grandiose three-part designs of the Greek Revival period as well as certain works of Palladio. The plan of both floors consists of three square rooms of twenty feet exterior dimensions grouped about a recessed, rectangular loggia (see plan). With the exception of the two rooms in the south wing, which are connected by a steep open staircase (see photo 6) against the north wall, the six rooms of the brick addition are isolated from one another and could only be reached by passing through one of the open porches. The interior openings in the brick addition are topped with large-scaled Greek Revival style cornice strips (see photo 7).

The disjointed quality of the plan corresponds to certain effects of the main (west) facade. The stark contrast between the shadows of the recessed, double gallery and the expanses of blank wall at the upper level of the flanking wings creates a sense

(Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM John Moore House CONTINUATION SHEET ITEM NUMBER 7 PAGE 2

Form No. 10-300a

of drama and conflict in an otherwise placid composition. This feeling of conflict between main block and flanking wings is accentuated by the treatment of the cornices: the cornice of the main block rounds the corner, thus emphasizing the mass of the block or its three-dimensionality, while the cornice of the two wings is mitred back against the wall short of the corner, thus emphasizing the planarity or two-dimensionality of the fronts of the wings. The square piers and pilasters of the double gallery are of wood; the wood balusters and gutters are largely intact; the brickwork is American bond; the exterior openings are topped with plain, sandstone lintels; and the original shutters, now stored, were painted a dark turquoise.



PERIOD	AH	EAS OF SIGNIFICANCE CH	IECK AND JUSTITI BELOW	
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_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	_MUSIC	_THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

The Moore-Terrill House is located in a rural section of northwestern Boone County, and its situation is on a low rise a short distance southeast of the Ohio River. Two states, Indiana and Ohio, are visible on the opposite bank. The house achieves distinction through being a fine rural example of the Greek Revival style and through associations with persons prominent on the local and state levels.

The earliest account of the property on which the Moore-Terrill House is built dates from 1799 when Humphrey Marshall acquired a 6,000 acre tract from James Trimble. In 1819 Cave Johnson, nephew of Vice President Richard M. Johnson, purchased the property and later willed it to his daughter and son-in-law, William and Nancy Johnson Kirtley. Assumedly, the ca. 1800 log section was the living quarters for these owners during the first two decades of the 19th century.

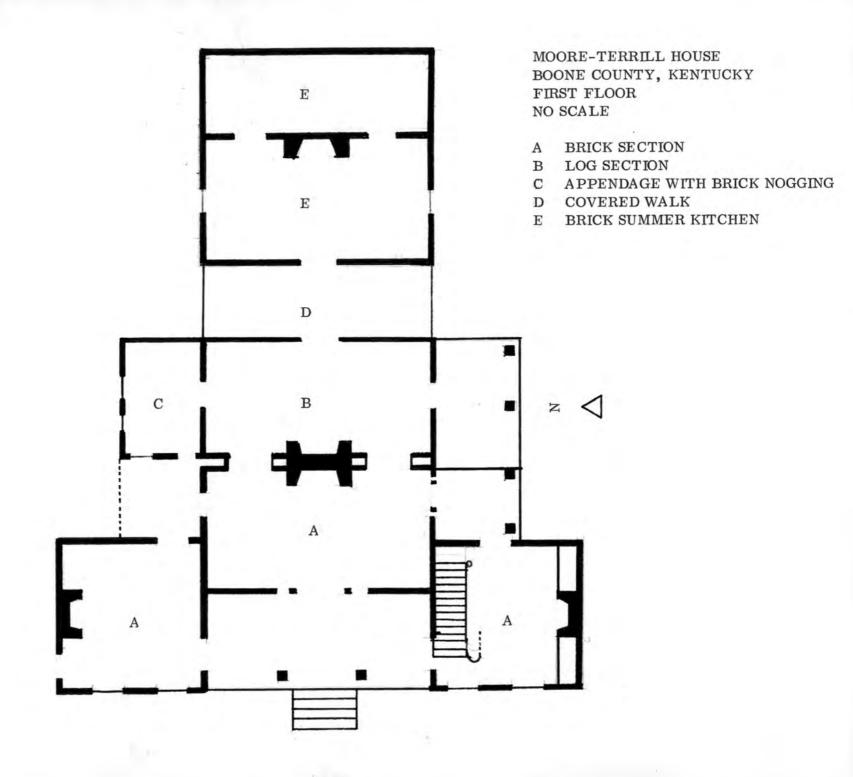
The property was next acquired in 1826 by the wife of John H. Moore whose father had been the previous owner. John Moore earned fame as a Civil War veteran and as a Major in the Home Guard. He is credited for having attached in the 1830s a frame room with brick nogging onto the original log pen, and for later erecting the ca. 1850 exterior kitchen and Greek Revival section whose bricks were burned on the site.

The scale of the latter is impressive and its composition is reminiscent of other three-part designs erected during the Greek Revival period. The effect is, in addition, somewhat Palladian. The cornice treatment of the main facade emphasizes the three-dimensionality of the central block while stressing the two-dimensionality of the wings. The effect is quite controlled, marking the Moore-Terrill House as one of the best Greek Revival rural residences in this region. Typical interior features of this style, such as high baseboards and cornice strips above openings, have remained intact. Also surviving are rock walls around the house and around one outbuilding.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information supplied by Mrs. Mary Amanda Moore, 65 Conners Lane, Hebron, Ky.

ACREAGE OF NOMINATED PROPERTY	ATA 1/2 acre			
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John Moore House MAR 2 9 1978 Boone County Kentucky

OCT 3 1 1977.

Daniel Kidd Sketch Map August 1977, No Scale Map 2. First floor plan.

1 996

Property hn, House Working Number 10.31.27.1777 BOON 7800 State CONTROL TECHNICAL Photos_ 1. Skotal Maps accept 1/31/78 Any outcruding? se telephone sep. ARCHITECTURAL HISTORIAN Otherwise accept 11 11 11 Annal Bracham 12. #.7. 7> ARCHEOLOGIST **OTHER** 1993 HAER Inventory _____ Review preservation plano? see telephone REVIEW UNIT CHIEF accort vaque, executual preservations plans (owner would like to do some ...), but is accerpied Laboriele 32178 vernacular grack Reviewal accurpted by significant people **BRANCH CHIEF** Unusual structure, noi too deteriorated. Valuable to preserve Cole 3/26/28 KEEPER Send-back Entered MAR 29 1978 National Register Write-up 5.2.78 Re-submit _ Federal Register Entry INT:2106-74 United States Department of the Interior National Park Service WASO No. 7







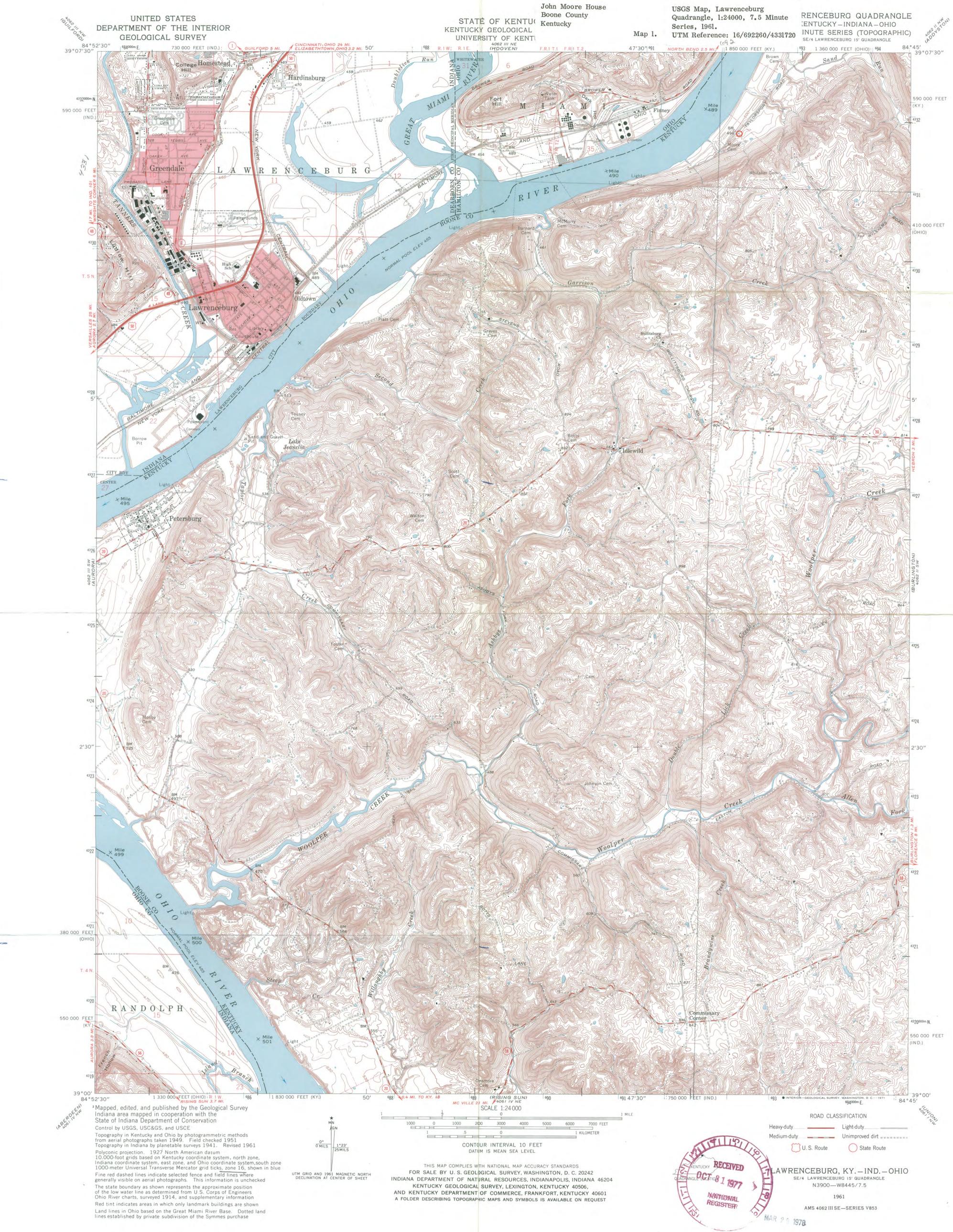












55 Conners Jane 1 Lebron, Ky. 41048 Ph. 689- 4424 BITTE Sept. 5EP 20 1917 Konneth T. Gibbs 104 Bridge St. Ny Heritage Commissio MANNISSION RECEIVED OCT 31 1977 Frankfort, Ky. 40 NATIONAL REGISTER Dear Sir: Received the notice that The house has been recommended for the national Register po suppose you have the "credentials" I had sent Bill Hearne the proposed plans the last part of lugust, and took miss Richardson down for the pictures. She seemed very nice and should have a lot of "before" shots - Dokope we can have some super after some day. Two days ago Specied a letter from Gregory 7 itzimons (dated Sept 6) thanking me for my application and other materials" and stating that the house would have to be researched nominated ite. Suppose they just hadn't gotten your material yet as I know your

Ten working on it all pummer. If there is anything else meded, let me prow. as the letter from mu Eldred W. melton said it had been recommended, Im hoping it is complete. This is a terribly busy time on the farm. Our son has a couple of hay rides for this Saturday, here, Choir from our church, and B.S. M. from college. Thave an art show at our historic pociety at the fibrary in a few weeks. Hoven't had much time to think HOUSE, but hope we can do something next year. If there is anything else meeded, let me know. I doubt if we can attend the meeting Oct 11. If it were really necessary, we would plants-Sincerely Mary Amanda Moore The form from Fitzsimons was # 10-300 (Rev 10-74) I think I had pent pomething similar before

Thanks -M. 4M.



Kentucky Meritage Commission 104 Bridge Street Frankfort, Kentucky 4060

October 25, 1977

Dr. William J. Murtagh, Keeper National Register of Historic Places United States Department of the Interior National Park Service 18th and C Streets, N.W. Washington, D. C. 20240 RECEIVED OCT 31 1977 NATIONAL REGISTER

110

Dear Dr. Murtagh:

The following nominations to the National Register of Historic Places were approved at the State level by the Kentucky Historic Preservation Review Board on the dates indicated. As State Historic Preservation Officer, I recommend they be entered on the National Register. Additional comments on the status of the sites may be attached to the appropriate forms.

Name and Location of Site(s)	Date Approved at State Level		
John Field House, Columbia, Adair County, Kentucky	October	11,	1977
John Moore House, near Francisville, Boone County	"	**	"
Escondida, Paris, Bourbon County	"	**	**
Loudoun Hall (Grimes House), Paris, Bourbon County	"	**	"
Ghent-Vevay Ferry, Ghent, Carroll County		**	
Springhill (Hubbard Taylor House), Clark County	"	"	

Your early consideration of these nominations will be appreciated.

Sincerely yours, mellin

Mrs. Eldred W. Melton Executive Director State Historic Preservation Officer

Enclosures (see List of Attachments) cc: Ms. Faith Miller, Senator Huddleston's Office

Senator Wendell H. Ford's Office

Dr. William J. Murtagh October 25, 1977 Page 2 John Moore House, Boone County, Kentucky

LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form I Continuation Sheet

8 Photos

2 Maps

Copy of letter from Mary Amanda Moore, Owner.



S. DEPARTMENT OF THE INTERIOR ASO-166 2-17-78 TIME OF CALL Lugust 1971) NATIONAL PARK SERVICE TELEPHONE REPORT CALL TO: FROM (Name) ADDRESS (Tel. No. if needed) Ky SAND Style Ken gibbs SUBJECT, PROJECT NO. John Moore House, Some Co. of Discussion Any outbuildings? Just the Kitchen (Em Hoorplan) which is detailed in romination Word Buner world like to do something at some point. Is occupied -Maybe apply at some point for grant. Brabham arca Nes. 2.23.78 N.R. PA B Franden

ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered MAR 2 9 1978

Name

Location

Baughman's Mill and Stanford Railroad Depot Historic District

Moore, John, House

R

Stanford Lincoln County

Francisville vicinity . Boone County

Also Notified

Hon. Wendell H. Ford Hon. Walter (Dee) Huddleston Hon. Tim L. Carter

880 Mott/js 4/5/78

State Historic Preservation Officer Mrs. Eldred W. Melton Director, Kentucky Heritage Commission 104 Bridge Street Frankfort, Kentucky 40601

PH0508233 JATIONAL REGISTER DATA SHEE' DTHER NAMES (3) date of entry: (4) county code: **DNAME** as it appears on federal register: MAR 29 1978 Moore, John, House Moore-Terrill House 15 (6)NPS REGION county (5) LOCATION street & number city / town vicinity of state 6 mi. NW of Francisville on Taylorsport Rd. Francisville KY Boone SE OWNER EPRIVATE DISTATE DMUNICIPAL DCOUNTY DMULTIPLE DEEDERAL (agency name) BADMINISTRATOR:_ () EXISTING SURVEYS HABS HAER WHE TO FUNDED? WES INO CONGRESS DISTRICT STATE FEDERAL 12 SOURCE of NOMINATION 5th if state who prepared form? (M) WITHIN NATIONAL HISTORIC LANDMARK? ACREAGE WITHIN NATIONAL REGISTER HISTORIC DISTRICT? DLOCAL PRIVATE ORGANIZATION CING CI YES, NAME DYES, NAME CONDITION Daltered **Ooriginal** site deteriorated (17) features: - USUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT - 3 SUBSTANTIALLY INTACT-1 Dexcellent PO NOT INTACT-O **ruins** Dunaltered moved Q DNOT INTACT-O O DNOT INTACT - O good UNKNOWN-4 unexposed UNKNOWN-5 Dreconstructed Dunknown 5 UNKNOWN-6 Dfair Dunexcavated Dexcavated ZO NOT APPLICABLE-7 O NOT APPLICABLE-8 S NOT APPLICABLE - 9 (19) ADAPTIVE USE DYES DNO 00 IS PROPERTY A HISTORIC DISTRICT? yes no SAVED? YES BACCESS VES-Restricted VES-Unrestricted No Access Unknown CLAIMS: explain AREAS OF SIGNIFICANCE : LANDSCAPE ARCH. - 15 DPOLITICS/GOVT. - 21 C RECREATION -28 ENGINEERING-11 'first' ARCHEOLOGY - prehistoric - 2 COMMERCE - 6 LAW-16 ENTERTAINMENT-26 RELIGION-22 SETTLEMENT-29 ARCHEOLOGY - historic - 1 LITERATURE - 17 COMMUNICATIONS -7 EXPLORATION -12 SCIENCE- 23 URBAN PLANNING-31 'oldest' SOCIAL / HUMANITARIAN - 24 OTHER (SPECIFY) AGRICULTURE -3 CONSERVATION - 8 HEALTH-27 MILITARY - 18 ARCHITECTURE-4 MUSIC - 19 ECONOMICS-9 INDUSTRY-13 SOCIAL / CULTURAL - 30 'only' TRANSPORTATION - 25 ART-5 EDUCATION-10 D INVENTION - 14 PHILOSOPHY - 20 ETHNIC GROUP dates of initial construction: 29 functions ASSOCIATION major alterations : WHEN HISTORICALLY SIGNIFICANT: historic events: CURRENTLY: engineer: marchitect: master builder: architectural style(s): 33 artisan: builder/contractor: alandscape architect / garden designer: minterior decorator: artist: mAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: **SONATIONAL REGISTER WRITE-UP**

date.