

PH000 5371

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Kentucky
COUNTY:	Campbell
FOR NPS USE ONLY	
ENTRY DATE	AUG 13 1974

HB I 717890
2419 N 4330290

1. NAME

COMMON:
Sacred Heart Church

AND/OR HISTORIC:
Herz Jesu Kirche

2. LOCATION

STREET AND NUMBER:
Corner of Taylor and Division Streets (337 Taylor Avenue)

CITY OR TOWN: Bellevue CONGRESSIONAL DISTRICT: 06

STATE: Kentucky 41073 CODE: 021 COUNTY: Campbell CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: Bishop Richard H. Ackerman, S.T.D., Roman Catholic
Bishop of Diocese of Covington, Kentucky, and his successors in Office

STREET AND NUMBER: 1140 Madison Avenue

CITY OR TOWN: Covington STATE: Kentucky CODE: 021

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Campbell County, Kentucky, Courthouse and Chancery Office of Diocese of Covington, Kentucky

STREET AND NUMBER: 4th and York Streets and 1140 Madison Avenue

CITY OR TOWN: Newport (Campbell County Courthouse)
Covington (Chancery Office) STATE: Kentucky CODE: 021

6. REPRESENTATION IN EXISTING SURVEYS

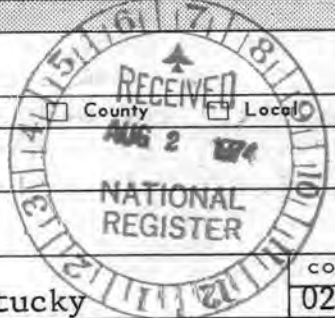
TITLE OF SURVEY: Survey of Historic Sites in Kentucky

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 021



AUG 13 1974

FOR NPS USE ONLY
ENTRY NUMBER
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SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

As originally built in 1892-93, Sacred Heart Church was a brick edifice with a fairly tall octagonal wooden spire on the central western tower. The exterior surface was stuccoed in imitation of rough-surfaced Indiana limestone in 1923; the spire was replaced by the present more durable curved octagonal cupola with lantern after a damaging windstorm in 1915. The designer of the original church was Louis Picket of Cincinnati, an architect of whom nothing else is known at present. The cupola was designed by John Francis Sheblessy (1873-ca. 1939), a noted Roman Catholic architect of Cincinnati who had earlier worked in Chicago (with William LeBaron Jenney, Holabird & Root, and Henry Ives Cobb) and Louisville (with McDonald Brothers). Sheblessy also designed the adjacent school building which was erected in 1914-15.

The main facade is dominated by the central tower with its massive diagonal buttresses. The tower is set partly back into the body of the church, but projects forward enough to divide the west front into three sections, each of which has its own gabled entrance vestibule (added in 1923). The tower, which is somewhat narrower than the nave, and the considerably lower aisle-fronts are linked by apparently non-structural "flying buttresses." Four clock faces are located within the pointed gables under the cupola. The upper windows are noticeably taller and narrower than those below to increase the illusion of height.

Picket originally proposed a length of 140 feet for Sacred Heart Church but economy dictated a reduction to about 120 feet, leaving a somewhat short vessel of four bays, extended at both east and west ends by polygonal forms. In plan the apse is a rectangular extension of the nave, without intervening transepts, but reduced versions of the nave arcade cut off the corners of the apse at the upper level and create a polygonal closing which allows for three large arched murals over the sanctuary. The organ, now hidden behind screens on either side of the sanctuary, was originally located in the balcony at the west end, where a series of slanted walls, galleries, and arches also forms a complex closure, apparently lengthening the body of the church while incorporating the piers of the tower. The arcade consists of rather tall slender columns, probably of cast-iron marbleized (the surface is currently being renewed). The capitals are lavish and foliate,

SEE INSTRUCTIONS



Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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7. Description (continued)

Page Two

with a vaguely German Romanesque flavor. Clustered colonettes support the plastered vaulted roof about 65 feet above the floor. Triple clerestory windows (now filled with spectacular stained glass of crimson-winged seraphim) light the upper zone. The rather wide aisles have asymmetrical vaulted roofs carried on the outer edge by corbels of polychrome cherubim heads and wings. The earlier glass by G. C. Riordan of Cincinnati was replaced about twenty-five years ago by striking modern panels of bright colors against black in geometric patterns of an almost Navajo effect made by the T. C. Esser Co., Stained Glass Studios, of Milwaukee, Wisconsin.

Most of the interior of the church was redecorated in preparation for the Golden Jubilee of the founding of the church in 1924. Whereas prior to that time the wall and ceiling surfaces were plain, with the ribs, capitals, and other linear details lighter in contrast to the shiny dark shafts of the columns, the 1924 decorations were quite elaborate and probably attempted to unify the whole scheme through bands and patches of broken color. All the openings and other lines of articulation were provided with stencilled bands. The murals over the sanctuary and medallions flanking it were painted by Theodore Brasch, whose firm was responsible for the redecoration. At the same time the three great dark wood altars (perhaps machine carved) were apparently replaced by hand-carved ones of lesser size but far more delicate detail of a Flamboyant rather than High Gothic character. According to architect Edward J. Beiting, Jr. (whose father designed the harmonious buff-brick and limestone rectory and convent that flank the church building, creating a quiet garden between): "The altars with their richly ornamented ogee arches, finials, bar tracery, and elaborately carved niches and architraves were expertly handcarved in Germany and finished in gold leaf and paint."

The frescoes of the Stations of the Cross by Leon Lippert extend in a continuous band around the outer walls of the aisles, the narrative scenes linked by narrow vertical panels of few or single figures. Their muted colors, simplified but strongly

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7. Description (continued)

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outlined drawing, and the noble but somewhat inexpressive mien of the figures evoke the mural work of John LaFarge and of Lippert's master, Frank Duveneck, in his more solemn and less painterly manner such as he used in murals in several churches in neighboring Covington, Kentucky.

The handsome golden oak pews and carved altar rail inset with metal reliefs are probably original.

Although little of the present decoration thus belongs to the original scheme, the architectural structure remains intact, and a quite consistent overall decor results. The interior is not only impressive in itself, but also evokes the typical late 19th-century Roman Catholic Gothic Revival ecclesiastical manner. Although not so splendid as several of the great Catholic churches of the northern Kentucky cities of Newport and Covington, Sacred Heart is the predominant religious landmark of Bellevue and most effectively represents the community's social and cultural character of the last 100 years.



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1892-93**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Advantageously located in a low basin in a bend of the river near several metropolitan areas, Bellevue, the town in which Sacred Heart is located, was incorporated as a community in northern Kentucky in 1870. It was established across the Ohio River from the eastern portions of Cincinnati, and is appropriately named, although the actual source of the name is said to have been the Virginia plantation of Revolutionary War hero General James Taylor. Taylor's farm included not only the present Bellevue but also much of the adjacent city of Newport.

The first church constructed in Bellevue was Sacred Heart which was dedicated in 1874. It catered originally to a Roman Catholic parish mostly German but including several Irish parishioners. The original building has since been replaced by the present edifice with the old building used later as a school. A convent has since been placed on the site.

The present much larger church was built in 1892-93. Originally it was called Herz Jesu Kirche and ministered increasingly to the German-speaking population of the area. An English-speaking (predominantly Irish) congregation had established the rival St. Anthony's in 1889, and completed their own house of worship only a couple of years after Sacred Heart.

The architecture of Sacred Heart was thought especially appropriate to the German immigrant culture which it long housed. The design, by Cincinnati architect Louis Pickett, is traditionally associated with that of Cologne Cathedral, although it was probably inspired to a greater degree by the provincial Bavarian churches with which many of the newcomers to this country would have been familiar.

(Continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Souvenir, Sacred Heart Parish, 1874-1924." Bellevue, Ky.: 1924.

Von Bokern, Jack, and others, eds. Bellevue, Kentucky, From Past to Present. Bellevue, Ky.: 1970, pgs. 5, 16.

Who's Who in American Art (1940-41 Edition, on Leon Lippert).

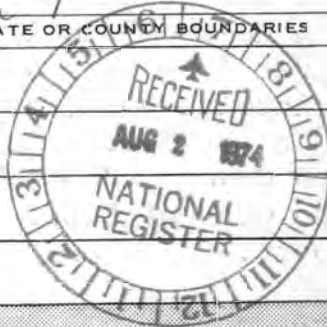
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		39 °	06 ' 10 "	84 ° 28 ' 48 "
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *less than 1*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Rev. Robert P. Klein, Associate Pastor

ORGANIZATION: Sacred Heart Church DATE: 1/10/74

STREET AND NUMBER:
Rectory: 318 Division Street

CITY OR TOWN: Bellevue STATE: Kentucky CODE: 41073 CODE: 021

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Eldred W Helton

Title: State Liaison Officer

Date: 7-26-74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

AR Mortens
Director, Office of Archeology and Historic Preservation

Date: 8/13/74

ATTEST:

Charles Offenberg
Keeper of The National Register

Date: 8-12-74

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8. Significance (continued)

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Although the tower and high nave of the church are conspicuous landmarks of Bellevue and visible even from across the Ohio, it is the interior and its decoration which form the chief pride of Sacred Heart.

The interior preserves the character of a typical late 19th-century "German-Gothic church," with the emphasis on tall, slender columns dividing nave and aisles. In spite of the liturgical reforms of Vatican II, Sacred Heart preserves the lavish adornment in wood-carving, plasterwork, and frescoes that enlivened and humanized the extreme verticality of the interior. The several elaborately carved altars and other statuary are said to have been imported from the Austrian Tyrol, Düsseldorf, and Munich. The murals were the work of local artists Theodore Brasch and Bavarian-born Leon Lippert (1863-1947). The latter was a pupil at the Cincinnati Art Academy of the outstanding American painter of the "Munich School," Frank Duveneck, who was himself a native and long resident of nearby Covington, Kentucky.

Sacred Heart Church has for a century--more than 80 years in the present structure--played an essential role in developing and preserving the character of its community. Although a diminishing Roman Catholic population now threatens the church's survival, the building has a far wider identity than its immediate parish. America's attitude toward its immigrant population, greatly influenced by two world wars, has tended to underplay the role of German-speaking persons in the American "melting-pot." Sacred Heart survives as a proud reminder of that once-prominent role.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
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(Number all entries)

9. Major Bibliographical References (continued) Page Two

Withey, Henry F. and Elsie R. Biographical Dictionary of
American Architects (Deceased). Los Angeles: 1956.



PROPERTY	Sacred Heart Church		STATE	Ky.
WORKING NUMBER	6. 4. 74. 913			
TECH REVIEW	PHOTOS	4		
	MAPS	1		
CONTROL REVIEW	hat + lang incorrect. Acrease missing			cm 6.5. 74
HISTORIAN	exterior architectural description too weak. May need more justification on social/humanitarian significance.			Return W.R. Luce 6/14/74
ARCHITECTURAL HISTORIAN	Arch. description weak. Perma-stone diminishes integrity of exterior - would like photo of interior as this appears to be most sign. architecturally. RETURN. H.W. Jandl 6/18/74			
ARCHEOLOGIST				
REVIEW UNIT CHIEF	Could use more info but I'm not very adamant against.			Return COK 6/19/74
BRANCH CHIEF				
KEEPER				

National Register Write-up _____
 Federal Register entry _____

Send-back 6. 24. 74
 Re-submit 8. 2. 74
 Entered _____

NAME OF PROPERTY Sacred Heart Church, Ky.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

1. Name. _____
2. Location. _____
3. Classification. _____
4. Owner of Property. _____
5. Location of Legal Description. _____
6. Representation in Existing Surveys. _____
7. Description. Please expand architectural description - was original facade brick? Are stained glass windows original to bldg.? Number of bays, alterations, etc.
8. Statement of Significance. _____
9. Bibliography. _____
10. Geographical Data.

4 secs.	3 secs.
a. Longitude and Latitude Coordinates. Longitude (or Latitude) appears to be off by about _____ . Please check.	
b. Acreage. <u>Please fill in</u>	
11. Form Prepared By. _____
12. Certification. _____
- Photographic Coverage. A photograph of the interior would be helpful.
- Map Coverage. _____
- Other. _____

Clarification or correction of the above items must be made prior to the initiation of our professional review. Correction of these technical errors does not necessarily insure that the nomination will then satisfy the National Register criteria in full.

Thank you for your attention to the above items checked.

SIGNED: Charles A. Hermyts

PROPERTY <u>Sacred Heart Church</u>	STATE <u>Key</u>	2nd Control Sheet Campbell 74000856
WORKING NUMBER <u>6.4.74.913</u>		
TECH REVIEW	PHOTOS <u>5</u>	
	MAPS <u>1</u>	

CONTROL REVIEW		am 8.5 74
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HISTORIAN		OK Accept W. R. Luce 8/5/74
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ARCHITECTURAL HISTORIAN		ACCEPT H. J. Anderson 8/5/74
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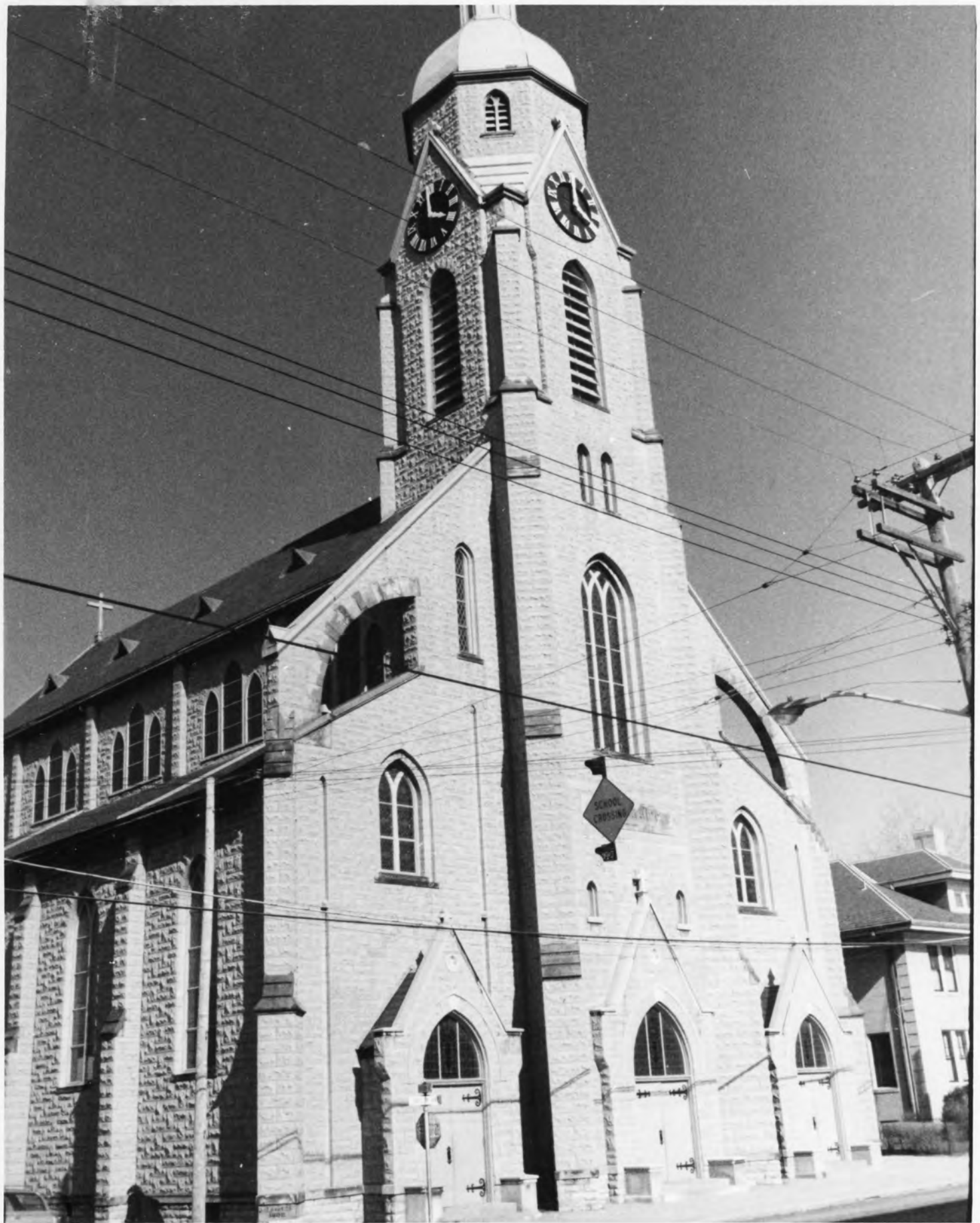
ARCHEOLOGIST		
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REVIEW UNIT CHIEF		
-------------------	--	--

BRANCH CHIEF		accept
--------------	--	--------

KEEPER		Henry O for Muntz 8-12-74
--------	--	---------------------------------

National Register Write-up <u>Oct 10, 1974</u>	Send-back _____
Federal Register entry <u>Oct. 1, 1974</u>	Re-submit _____
	Entered <u>AUG 13 1974</u>

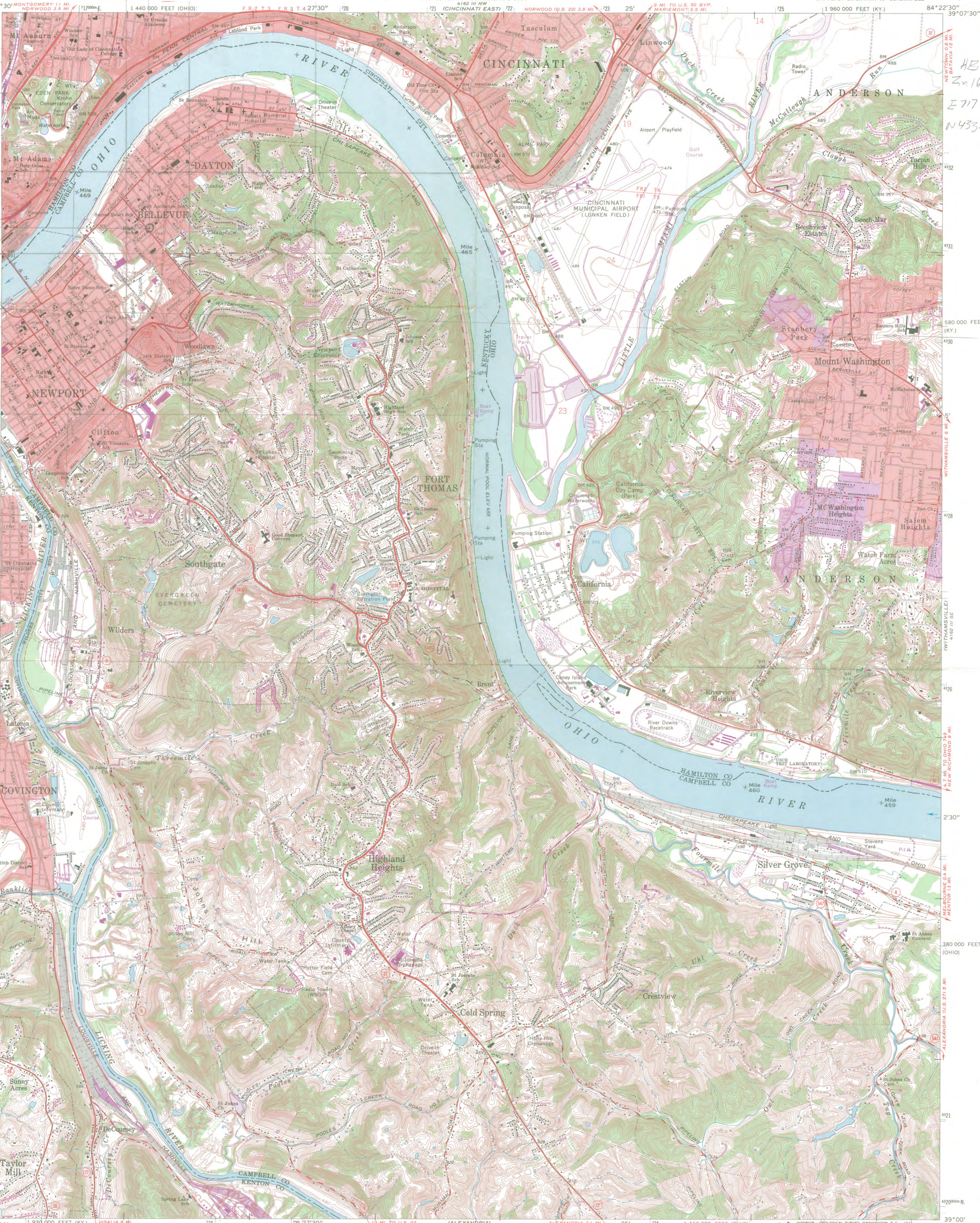






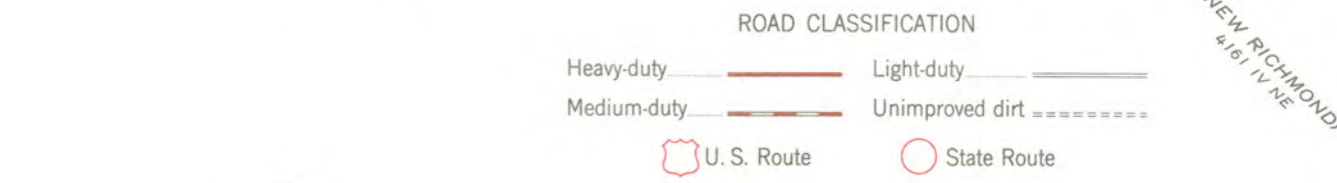
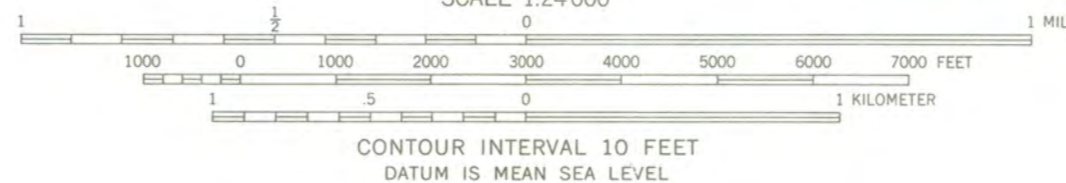
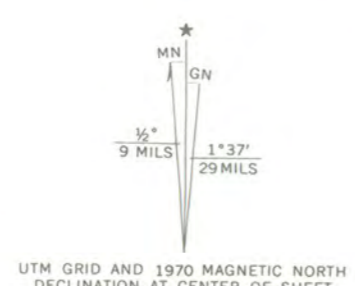






HB
2n16
E 717890
N 4330290

Mapped, edited, and published by the Geological Survey
Control by USGS, USCG&S, USCE, and City of Cincinnati
Topography by photogrammetric methods from aerial photographs
taken 1949, and in part by the City of Cincinnati
Field checked 1951, 1952, and 1954. Revised 1961
Polyconic projection, 1927 North American datum
10,000-foot grids based on Kentucky coordinate system,
north zone, and Ohio coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown
The state boundary as shown represents the approximate position
of the low water line as determined from U.S. Corps of Engineers
Ohio River charts, surveyed 1913, and supplementary information
Area east of the Little Miami River lies within the Virginia Military District
Area west of the Little Miami River lies within the Between the Miamis
Land lines based on the Great Miami River Base. Dotted land lines
established by private subdivision of the Symmes Purchase



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242,
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506,
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with
State of Ohio agencies from aerial photographs taken
1970. This information not field checked
Purple tint indicates extension of urban areas

NEWPORT, KY.-OHIO
SW/4 EAST CINCINNATI 15' QUADRANGLE
N3900-W8422.5/7.5
1961
PHOTOREVISED 1970
AMS 4162 III SW-SERIES V852



NEW RICHMOND
1561 V E



COMMONWEALTH OF KENTUCKY
Kentucky Heritage Commission
CORNER IN CELEBRITIES
FRANKFORT, KENTUCKY 40601

Mott

Already
special

6-29

Dr. William J. Murtagh, Keeper
National Register of Historic Places
United States Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240

Dear Doctor Murtagh:

Thank you for acknowledging receipt of the National Register nomination form for Sacred Heart Church, Bellevue, Campbell County, Kentucky.

In forwarding the form to you we neglected to include a cover letter requesting immediate attention to this nomination. We would like to be able to announce your approval, if you see fit to grant it, at a centennial celebration during August, 1974. Any efforts you can make to expedite the approval process will be appreciated.

Sincerely yours,

Eldred W. Melton

Mrs. Eldred W. Melton
State Historic Preservation
Officer

June 10, 1974



Kentucky Heritage Commission

401 Wapping Street
Frankfort, Kentucky 40601

July 24, 1974

Dr. William J. Murtagh, Keeper
National Register of Historic Places
United States Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Doctor Murtagh:

We are pleased to return the National Register of Historic Places Nomination Form for Sacred Heart Church, 337 Taylor Avenue, Bellevue, Campbell County, Kentucky. As requested by Charles Herrington, additional architectural description and geographical data have been supplied, as well as a photograph of the interior.

As the Centennial celebration of the congregation is to be celebrated early next month, we are very eager to have the nomination reconsidered as soon as possible.

Sincerely,

Mrs. Eldred W. Melton
State Historic Preservation
Officer

Enclosure

cc: Representative William Donnermeyer
The Reverend Robert P. Klein
Mrs. Robert R. Hartman

ENTRIES IN THE NATIONAL REGISTER

STATE **KENTUCKY**

Date Entered **AUG 13 1974**

Name

Location

Sacred Heart Church

**Bellevue
Campbell County**

Also Notified

Hon. Marlow W. Cook
Hon. Walter D. Huddleston
Hon. John B. Breckinridge
Regional Director, Southeast
Region

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director
Kentucky Heritage Commission
401 Wapping St.
Frankfort, Kentucky 40601

PR

MMott/row

8/19/74

Savage
12-14-83

K Y

H32 (413)

Mrs. P. L. Barendsfield
1552 Cobblegate Lane
Reynoldsburg, Ohio 43068

Dear Mrs. Barendsfield:

Thank you for your recent inquiry requesting a copy of an inscription associated with the Sacred Heart Catholic Church, Bellevue, Campbell County, Kentucky, which was listed in the National Register of Historic Places on August 13, 1974.

Unfortunately, our file for this property does not include any information on the inscription which you requested. You may wish to contact Ms. Mary Cronan Opper, the Kentucky State Historic Preservation Officer, to inquire about your request. Ms. Opper's address is: 9th Floor Capitol Plaza Tower, Frankfort, Kentucky 40601. Or, you may wish to contact the church; the address is: 337 Taylor Avenue, Bellevue, Kentucky 41073.

If we can be of further assistance, please let us know. We appreciate your interest in the historic preservation programs of the National Park Service.

Sincerely,

Carol D. Shull (Sgd.)

Carol D. Shull
Chief of Registration
National Register of Historic Places
Interagency Resources Division

cc: Ms. Mary Cronan Opper, Kentucky SHPO

bcc: SERO
413
Reading File
Record Center

FNP:IRD:B Savage:mc:12/13/83:343-9536

Syst. 8 (NHL) #12022

Basic File Retained in 413

1552 Cobblegate Lane
Reynoldsburg, Ohio 43068
October 13, 1983

National Registry of Historical Sites
National Park Service
Dept. of the Interior
Washington D.C. 20240

Dear Sir or Madam:

I am writing to obtain some information and a request.

I would like to know if I could obtain a copy of the inscription to be found on a historical marker for Sacred Heart Catholic Church in Bellevue, Kentucky, Campbell County, Taylor St. in Bellevue.

The marker is in the church yard and has to do with the first Catholic German Settlers from Bavaria in that area who worshipped there.

My grandparents and great grandparents were among the early worshippers there and I would like to have the inscription wording to add to my memory book.

If there is a charge for the search and printed copy of the wording, please let me know and I will reimburse you promptly.

Sincerely,

Ruth Barenfield
Mrs. P.L. Barenfield

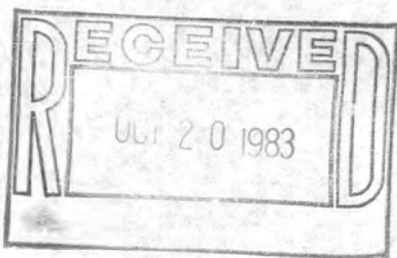
*Sacred Heart
Church
listed*

Eng. Pub

Corner of Taylor

337 Taylor Ave.

Bellevue 41073



Mrs. L.T. Bismarck

Director

Please let me know and I will reimburse you promptly.
If there is a charge for the return and printed copy of the magazine,
book.

There and I would like to make the subscription magazine to add to my memoir
my descendants and great descendants were among the early subscribers.

Several people from Berlin in your area who subscribed there.

The market is in the center area and use to go with the first Catholic
Kempner, Campbell County, Texas, in Berlin.

Along on a historical market for several years Catholic church in Berlin.

I would like to know if I could obtain a copy of the subscription to be

I am writing to obtain some information and a return.

Best of luck.

Washington D.C. 20540

Dept. of the Interior

National Park Service

National Registry of Historical Sites

October 13, 1983

Washington, D.C. 20540

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