

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 6 1980

DATE ENTERED NOV 5 1980

**NATIONAL REGISTER OF HISTORIC PLACES  
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
**1 NAME**

HISTORIC

St. Paul's Episcopal Church

AND/OR COMMON

Same

**2 LOCATION**

STREET &amp; NUMBER

15 Court Place

CITY, TOWN

Newport

STATE

Kentucky

VICINITY OF

CODE  
021

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

06

COUNTY  
CampbellCODE  
037**3 CLASSIFICATION****CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE MUSEUM COMMERCIAL PARK EDUCATIONAL PRIVATE RESIDENCE ENTERTAINMENT RELIGIOUS GOVERNMENT SCIENTIFIC INDUSTRIAL TRANSPORTATION MILITARY OTHER:**4 OWNER OF PROPERTY**

NAME

Rt. Reverend Addison Hosea, Bishop of the Lexington Diocese

STREET &amp; NUMBER

536 Sayre Avenue

CITY, TOWN

Lexington

VICINITY OF

STATE

Kentucky 40508

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Campbell County Courthouse

STREET &amp; NUMBER

Fourth and York Streets

CITY, TOWN

Newport

STATE

Kentucky

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Survey of Historic Sites in Kentucky

DATE

1979

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

# 7 DESCRIPTION

## CONDITION

## CHECK ONE

## CHECK ONE

EXCELLENT

DETERIORATED

UNALTERED

ORIGINAL SITE

GOOD

RUINS

ALTERED

MOVED DATE \_\_\_\_\_

FAIR

UNEXPOSED

---

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Newport, Kentucky, Campbell County's seat of government, is located on a bottom of the Ohio River, immediately above the Ohio's junction with the Licking River. It lies directly opposite the eastern section of Cincinnati on the other side of the Ohio. In 1874 Newport was described as having "ten churches, an admirably managed free high school and district schools, one iron foundry, and one rolling mill, besides many small manufactories" (Collins, p. 125). St. Paul's Episcopal Church, constructed in 1871 on the courthouse square, faces south away from the Ohio River.

While built on a larger scale than many of the Gothic Revival churches in smaller Kentucky towns, St. Paul's embodies the standard Gothic elements found in Anglican church architecture of the period. Characteristic features include the side entrance tower, buttresses, triple window arrangement of the main facade, and the use of lancet windows.

Built of rough-faced stone, this nave-plan church has a lancet shaped entrance at the south end, capped by a pointed arched hoodmold. (A second access to the sanctuary is located on the west side of the facade.) Two-tiered buttresses flank the tripartite window openings in the facade, are interspersed between paired openings on the sides, and are located at the corners of the main block. The side entrance tower is also buttressed at the corners (see photos 1-4).

On the interior, the walls are of plaster, with a dark paneled wainscot. Scissors trusses form the roof support system and terminate in brackets along the side walls. The ceiling is of dark paneled wood. All the window openings in the main block contain a stained glass composition.

The boundaries of the nomination are drawn to include the church building only; a parking lot flanks the west side of the building, and the south (front) side abuts the street. The parish is a recent structure situated to the east.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1871

BUILDER/ARCHITECT J. R. Neff

## STATEMENT OF SIGNIFICANCE

Constructed in 1871, St. Paul's Episcopal Church in Newport, Kentucky is an excellent example of the effect of the impact of the Gothic Revival on church architecture in Kentucky. The structure reflects the widespread influence that the revival of medieval forms had upon <sup>Anglican</sup> American churches in both England and the United States in the 19th century.

Although Gothic Revival churches had been designed and constructed in America prior to the 1840s, not until that time did the Revival movement truly mature. This was due largely to the influence of a society of "ecclesiologists" <sup>1</sup> in Britian that set out to control the design of churches outside their sphere. They recommended the English parish church as the perfect model for what they still termed, "the Colonies." The movement had the desired effect in America and soon, the Gothic Revival was considered by the Anglican Church to be the only proper style. Stated in Phoebe Stanton's book, The Gothic Revival and American Church Architecture, "A Gothic Church in its perfection, is an exposition of the distinct doctrines of Christianity, clothed upon with a material form; and is... the petrification of our religion."<sup>2</sup>

St. Paul's Episcopal Church was organized in 1844 and admitted into the Diocese one year later. Designed by J. R. Neff, and built in 1871, the present structure is the second on that site. The previous building, which had been purchased by the parish in 1845, was razed. The plan and scale of St. Paul's appears to be the direct result of the ecclesiological movement in Kentucky, and indirectly, to the ideologies of A. W. Pugin. His theory that "there should be no features about a building which are not necessary for convenience, construction or propriety" (Stanton, p. 20) is embodied in the design of St. Paul's. The use of rough cut stone as a construction material, the buttressed entrance tower and sides, and nave plan with end transept are also reflective of the earlier Gothic movement in the east.

<sup>1</sup> Also known as the Cambridge Camden Society, this English / Anglican group believed that the Gothic style should be the only one used for Anglican churches. They became the strongest proponent of the Gothic Revival movement and helped bring about its inception.

<sup>2</sup> Phoebe Stanton. The Gothic Revival and American Church Architecture (Baltimore: The Johns Hopkins Press), 1968. p. 9.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Collins, Richard H. History of Kentucky. Covington, Kentucky: Richard H. Collins, 1874. Vol. II.
- Schwarberg, Beryl L. "St. Paul's Through the Years." Diocesan News: Official Publication, the Diocese of Lexington. Paris, Kentucky: Vol. XXXIV, No. 16, pp. 1 and 4.
- Swinford, Frances Keller. The Great Elm Tree. Lexington, Kentucky: Faith House Press, c. 1969.

# 10 GEOGRAPHICAL DATA

**ACREAGE NOT VERIFIED**  
**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY less than one acre  
 QUADRANGLE NAME Newport, Kentucky - Ohio  
 UTM REFERENCES QUADRANGLE SCALE 1:24000

A	<u>1,6</u>	<u>7</u> <u>1,6</u> <u>4,8,0</u>	<u>4,3</u> <u>2,9</u> <u>8,6,0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

## VERBAL BOUNDARY DESCRIPTION

A line parallel to, and extending 15 feet from the foundations of the building.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE  
Jayne C. Henderson, Historian; Calvin P. Jones, Sr. Historian

ORGANIZATION  
Kentucky Heritage Commission

STREET & NUMBER  
104 Bridge Street

CITY OR TOWN  
Frankfort

DATE  
May 28, 1980

TELEPHONE  
502/564-3741

STATE  
Kentucky

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Donna C. Hopkins

TITLE Acting State Historic Preservation Officer DATE 9-24-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER  
John W. Ray DATE 11/25/80

ATTEST: Linda Hunt McCallister DATE 11-24-80  
 CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 6 1980

DATE ENTERED NOV 25 1980

St. Pauls Episcopal Church

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

---

Stanton, Phoebe B. The Gothic Revival and American Church Architecture.  
Baltimore: Johns Hopkins Press, 1968.



Property

*St. Paul's Episcopal Church*

80001494  
DUE  
12-6-80

State

*Ky, Campbell*

Working Number

*10,6180,2485*

TECHNICAL

*need level significance*

CONTROL

Photos

Maps

4  
1

HISTORIAN

*(1871) Fine local example of Gothic. Several ecclesiastical architecture associated with the ecclesiological movement of Anglican Church in America and specifically the variations it provided in church forms throughout So. States.*

ARCHITECTURAL HISTORIAN

*Accept*

*(State called 11/24 for level of sign = local)*

*Jana McClelland*

*11-24-80*

ARCHEOLOGIST

OTHER

HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered NOV 25 1980

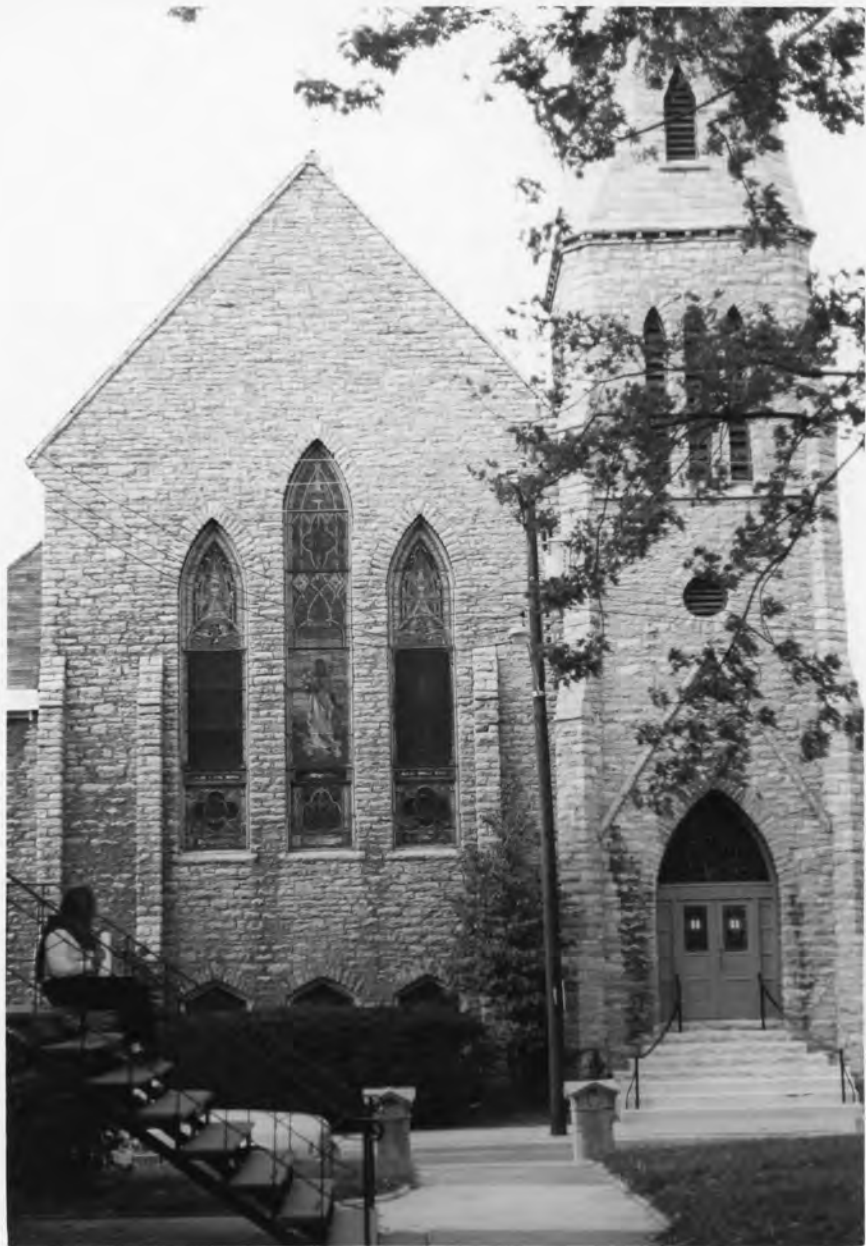
Federal Register Entry 2-2-82

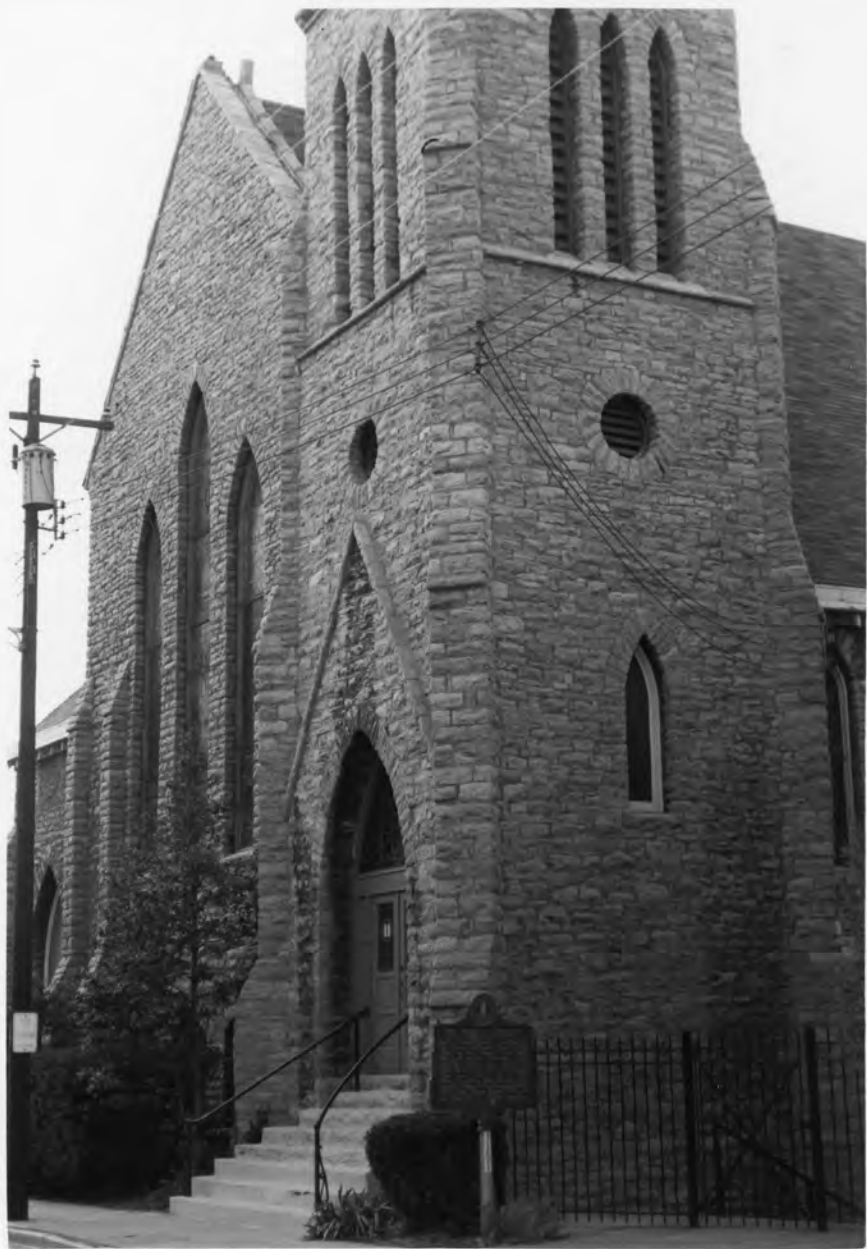
Re-submit \_\_\_\_\_



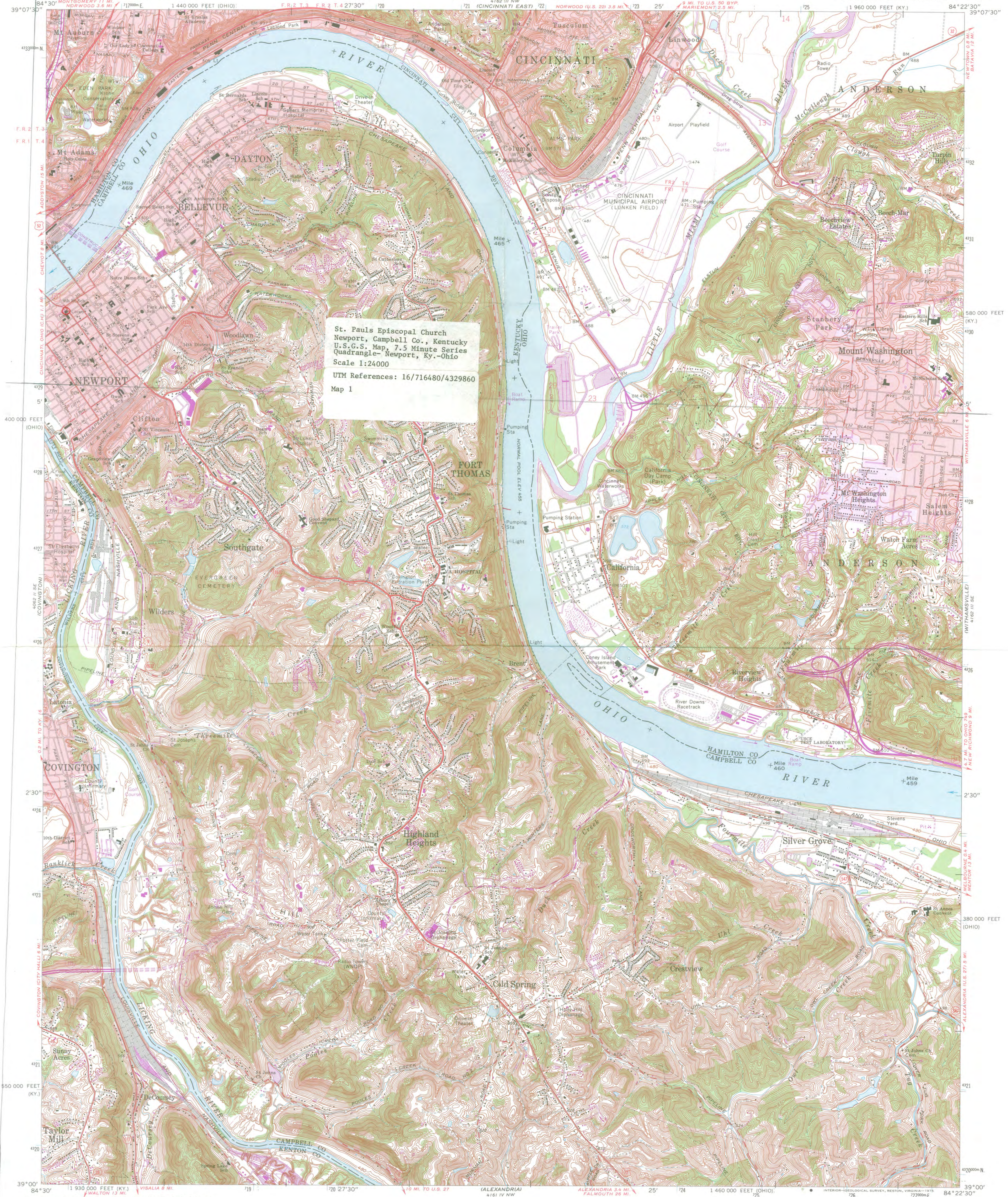






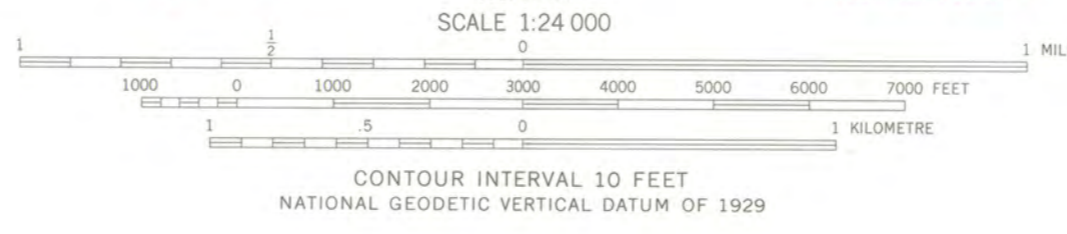






St. Pauls Episcopal Church  
Newport, Campbell Co., Kentucky  
U.S.G.S. Map, 7.5 Minute Series  
Quadrangle- Newport, Ky.-Ohio  
Scale 1:24000  
UTM References: 16/716480/4329860  
Map 1

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, USCE, and City of Cincinnati  
Topography by photogrammetric methods from aerial photographs  
taken 1949, and in part by the City of Cincinnati  
Field checked 1951, 1952, and 1954. Revised 1961  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on Kentucky coordinate system,  
north zone, and Ohio coordinate system, south zone  
1000-metre Universal Transverse Mercator grid ticks, zone 16, shown in blue  
Fine red dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked  
Red tint indicates areas in which only landmark buildings are shown  
The state boundary as shown represents the approximate position  
of the low water line as determined from U.S. Corps of Engineers  
Ohio River charts, surveyed 1913, and supplementary information  
Area east of the Little Miami River lies within the Virginia Military District  
Area west of the Little Miami River lies within the Between the Miamis  
Land lines based on the Great Miami River Base. Dotted land lines  
established by private subdivision of the Symmes Purchase



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506,  
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt

U.S. Route    State Route

Interstate Route

NEWPORT, KY. - OHIO  
SW/4 EAST CINCINNATI 15' QUADRANGLE  
N3900-W8422.5/7

1961  
PHOTOREVISED 1970 AND 1974  
AMS 4162 III SW-SERIES V855

NOV 25 1980

Revisions shown in purple compiled in cooperation with  
State of Ohio agencies from aerial photographs taken  
1970 and 1974. This information is not field checked  
Purple tint indicates extension of urban areas





ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered NOV 25 1980

<u>Name</u>	<u>Location</u>
DeLong Agricultural Implements Warehouse	Lexington Fayette County
St. Paul's Episcopal Church	Newport Campbell County
Clark, John, House (Auvergne)	Lexington Fayette County
Boyle, Judge John, House	Danville vicinity Boyle County
Merchant's Hotel	Campbellsville Taylor County
Baker, Paschal Todd, House	Carrollton Carroll County

Also Notified

Honorable Wendell H. Ford

Honorable Walter D. Huddleston  
Honorable Larry J. Hopkins  
Honorable Tim Lee Carter  
Honorable Gene Snyder

Acting State Historic Preservation Officer  
Mrs. Donna C. Hopkins  
Kentucky Heritage Commission  
104 Bridge Street  
Frankfort, Kentucky 40601

NR Byers/bjr/12/8/80

For further information, please call the National Register at (202)343-6401.

Mr. Jerry Rogers  
St. Paul's Episcopal Church

LIST OF ATTACHMENTS

- 1 National Register Form
- 1 Continuation Sheet
- 4 Photographs
- 1 Map

OCT 6 1980

NOV 25 1980