

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 23 1975

DATE ENTERED JUN 11 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Washington Opera House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

116 West Second Street

__ NOT FOR PUBLICATION

CITY, TOWN

Maysville

__ VICINITY OF

07

CONGRESSIONAL DISTRICT

STATE

Kentucky

CODE
021

COUNTY

Mason

CODE

161

3 CLASSIFICATION

CATEGORY

__DISTRICT

 BUILDING(S)

__STRUCTURE

__SITE

__OBJECT

OWNERSHIP

__PUBLIC

__PRIVATE

 BOTH

PUBLIC ACQUISITION

__IN PROCESS

__BEING CONSIDERED

STATUS

 OCCUPIED

__UNOCCUPIED

__WORK IN PROGRESS

ACCESSIBLE

 YES: RESTRICTED

__YES: UNRESTRICTED

__NO

PRESENT USE

__AGRICULTURE

__MUSEUM

 COMMERCIAL

__PARK

 EDUCATIONAL

__PRIVATE RESIDENCE

 ENTERTAINMENT

__RELIGIOUS

__GOVERNMENT

__SCIENTIFIC

__INDUSTRIAL

__TRANSPORTATION

__MILITARY

 OTHER**4 OWNER OF PROPERTY**

NAME

Maysville Players, Incorporated

STREET & NUMBER

c/o William B. Chamness 636 Forest Avenue

CITY, TOWN

Maysville

__ VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Mason County Courthouse

STREET & NUMBER

Third Street

CITY, TOWN

Maysville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky (Supplement)

DATE

1974

__FEDERAL STATE __COUNTY __LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Washington Opera House is a two-and-a-half-story structure whose upper portion rises above the older neighboring commercial buildings at the west end of the main shopping street of downtown Maysville. The sides and rear of the theater are of red brick, the facade of buff brick trimmed with red brick, stone, and castiron. There are five main bays of the facade, which is frankly decorative, relating primarily to the street and expressive of the festive character of the theater, yet permitting effectively subordinated shopfronts flanking the lavishly decorated recessed entrance to the auditorium.

The wider central bay of the three-part composition projects slightly and is distinguished by a triangular pediment capped by freestanding anthemion. The ground floor has brick piers with the wide openings for the shopfronts at the sides under a plain continuous entablature broken only by the central balcony. The plate glass windows of the shopfront on the left are divided by slender castiron columns flanking the entrance; the opening on the right, which originally housed Fire Company No. 1, is a later addition to match those on the left. The entrance to the theater has a stone segmental arch with projecting voussoirs and heavily sculpted spandrels with an applied cartouche under the truncated center bracket of the balcony. The consoles, balustrade, and upper entablature are of galvanized iron.

The second story, which actually incorporates the third, has two round-arched windows on either side of the central pavilion, where an elaborate stone doorframe with a bullseye window above gives onto the balcony, almost as if public appearances to a crowd below were expected. The redbrick arches of the windows and the central feature rise into the band of diapered red and buff brick that underlies the rich entablature and modillioned cornice with brick parapet above.

The unknown architect has managed to create an expressive facade, both decorative and orderly, within a Beaux-Arts framework. It has recently been sandblasted without ill effects because of the hard surfaces of brick and stone, and an incompatible marquee has been removed. The exterior box office, used when the theater was a movie-house, will soon be returned to its original position in the foyer.

The appearance of the auditorium is very much as it was originally except that a fire at the rear in 1930 caused the removal of the private boxes flanking the balcony. The dimensions of the auditorium are 56' x 55', almost square. The stage opening within the proscenium arch is 36' wide and it is more than 30 feet deep. Although an early account boasted of over a thousand seats, there are 426 seats downstairs and about 175 in the balcony and gallery. The interior has recently been completely refurbished in shades of gold highlighted with red. An entertainment hall above the main entrance and shops measures 28' x 45' with a 22-foot high arched ceiling; a staircase to the gallery rises to one side.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1898-1899

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

On September 30, 1797, a Washington, Kentucky weekly newspaper, The Mirror, printed a notice of a performance by the "Theatrical Society" to be acted in the "Court House" on Thursday evening, October 12. This is the first record of a stage performance west of the Alleghenies to reveal play titles and advertise dates, site, and prices of an evening's entertainment, and may well have been performed by some of the ancestors of present Maysville Players, who are helping revive the present Opera House as a community center for the performing arts.

By 1817 Limestone, or Maysville as it was to become, could boast of a theater where local as well as visiting thespians could display their talents. The first theater was at the corner of 2nd and Fish Streets (now Wall) on the northwest corner.

A disastrous fire occurred in April 1850, and destroyed a great deal of property on West Second Street, including the Presbyterian Church known as the Old Blue Church. When the Presbyterians decided to rebuild on Third Street, two events took place which were to affect the physical and cultural well-being of Maysville residents. In 1851, two fire companies were formed to protect the life of the citizens and an elegant theater was built upon the site of the Old Blue Church to enrich their living.

The "Opera House" was the pride and joy of Maysville, and became not only a place of entertainment, but filled a community need for school commencements, patriotic rallies, and great political debates. However, it, too, was to be struck by fire, in January of 1898.

Perhaps the Washington Fire Company, which was one of the two fledgling companies to appear at just about the time the Opera House was built, felt a deep guilt for its destruction, for in 1898 they decided to rebuild the theater at a cost of \$24,000. After this the theater was known as the "Washington Opera House."

In the early days of theater here, many famous names could have been handwritten on the dressing room walls--names like Marguerite Clark, Tom Mix, Lou Tolligan, John L. Sullivan, Harry Garey, and the great John Philip Sousa and his band. Year after year, came Al G. Fields or Lasses White and their famous minstrels. Maysville was a one-night stop between Cincinnati and Lexington for dozens of Broadway shows.

After a long career as a legitimate theater, the Opera House succumbed to the cinema. Since 1972, however, it has been reclaimed by an active group of local citizens for its original purpose, and been carefully restored and refurbished. In its Beaux-Arts

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard Stickley, ed. The Historical Revue (Maysville, n.d.).
 Maysville newspapers circa 1898-1899.
 West Hill, Early Theatre in Kentucky.
 Mason County Museum Archives, Maysville, Kentucky.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than an acre

UTM REFERENCES

A | 1 | 7 | | | | 2 | 5 | 9 | 1 | 7 | 0 | | 4 | 2 | 8 | 1 | 2 | 0 | 0 |

 ZONE EASTING NORTHING ZONE EASTING NORTHING

C | | | | | | | | D | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

Mary R. (Mrs. Robert B.) Anderson

WEL

ORGANIZATION

The Maysville Players, Incorporated

DATE

12-4-74

STREET & NUMBER

R. R. 1 Box 14

TELEPHONE

CITY OR TOWN

Maysville

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

Eldred W. Melton

TITLE

State Historic Preservation Officer

DATE

5/20/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

A. R. Montgomerie
W. J. Montgomerie

DATE

6/11/75

DATE JUN 10 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY MAY 23 1975
RECEIVED JUN 11 1975
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

Washington Opera House

dignity yet suitably festive demeanor, the facade declares its original functions--an interesting example of mixed use combining theater, shop, and fire station. This type of facade, as well as the interior, is the obvious precursor of the later movie palace, but not yet as florid as the confections Hollywood was soon to provoke.

just west of the opera house. Sparks from the first fire are supposed to have started the blaze, which was between the slate roof and ceiling. In extinguishing the flames, the church was damaged to the extent of about \$3,000. The structure was immediately repaired.

The total loss on the opera house and stable was about \$50,000, with only about \$20,000 insurance. The buildings were replaced by more modern structures, the opera house being the pride of the town.

RECURRENCE—On June 30, 1906, Mr. Parker's stable was again destroyed by fire, together with almost the entire stock of McIlvain &



NEW WASHINGTON OPERA HOUSE.

This picture shows the opera house as it appears today. The structure is owned by the Washington Fire Company and has a seating capacity of one thousand.

Humphreys' furniture and undertaking establishment, and a part of Murray & Thomas' marble works. All were repaired at once and Mr. Parker was again forced to rebuild and completely restock his stable.



FOREST AVENUE FIRE—APRIL 7, 1893.

Shortly before 2 o'clock in the afternoon of Friday, April 7, 1893, an alarm of fire was sounded from the East End. The wind had been blowing a gale all day and soon dense clouds of smoke were seen whirling across the Fifth ward from Forest avenue, the highest location in that part of the city, and where the wind had full sweep.

The afternoon train on the L. and N. had passed out only a few

minutes before and the opinion is that a spark from the engine started the blaze, which was first discovered on the roof of a stable in the rear of one of the houses. Fanned by such a wind as was blowing, the flames spread with frightful rapidity and before the Amazon fire company, which is only two squares away, could get to the scene three houses were burning fiercely, and pieces of burning wood were raining against the houses on the opposite side of the street.

Everyone realized the danger and the entire fire department of the city was soon on the spot battling with the blaze. The street was thronged with people and all lent a helping hand wherever possible. The wind carried the blaze clear across the street at times and the smoke was unbearably hot and stifling, but against these disadvantages the firemen worked nobly, throwing stream after stream of water on the burning buildings. Burning shingles were carried clear across the city to the river, setting fire to several houses on Second and also on Poplar street.

This was one of the most destructive fires in the history of the city, and a large portion of the Fifth ward was saved only by the excellent water works system and the heroic work of the firemen. By 4 o'clock in the afternoon the destruction was almost complete, and what had been seven happy homes at noon-time was now a mass of smouldering ruins. The total loss amounted to about \$12,000, with only \$6,000 insurance. At one time fifteen buildings in the path of the flames were on fire

OUR LEADER!

All of Our Delicious Bottled

“SODA WATERS”

Are for sale everywhere. They are nourishing and refreshing. All goods guaranteed to be pure and healthful and not to contain any harmful drugs.

KENTUCKY BOTTLING CO., Maysville, Ky.

Guaranteed under the Food and Drug Act. June 30, 1906. U. S. SERIAL No. 8333.



Property Washington Opera House
State Kentucky Working Number 5.23.75.970

Mason

TECHNICAL

Photos 1
Maps 2

CONTROL

OK 5.27.75
cm

HISTORIAN

Accept
W.R. Luce
5/30/75

ARCHITECTURAL HISTORIAN

ACCEPT
H. Sandel
5/28/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
6.9.75
ACTU
BRANCH CHIEF

KEEPER

[Signature]
JUN 10 1975

National Register Write-up _____
Federal Register Entry 8-5-75 Send-back _____
Re-submit _____

Entered JUN 11 1975

INT:2106-74

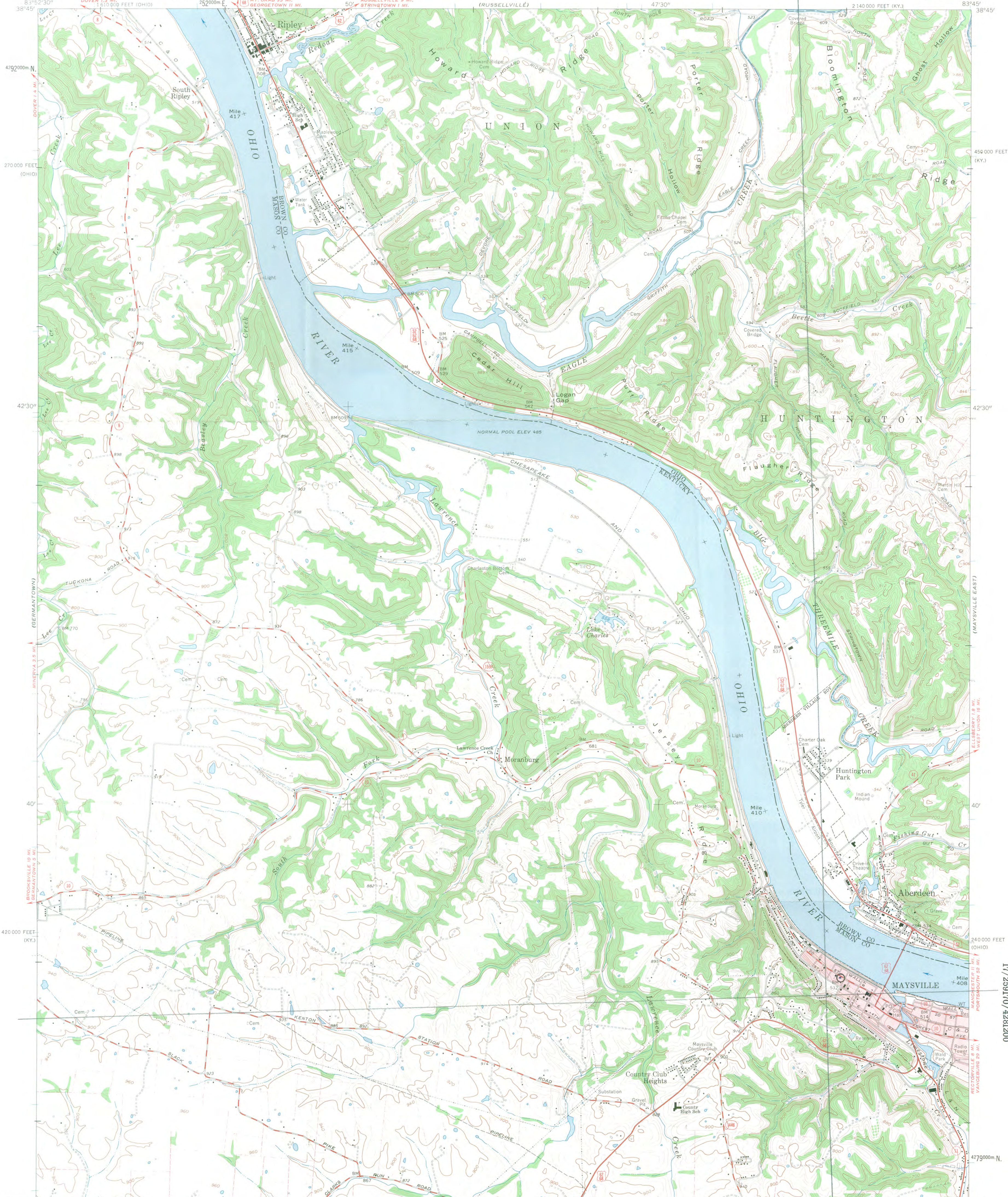


OPERA

WASHINGTON OPERA HOUSE

Ron-Rose Golf Shop

CHEVROLET



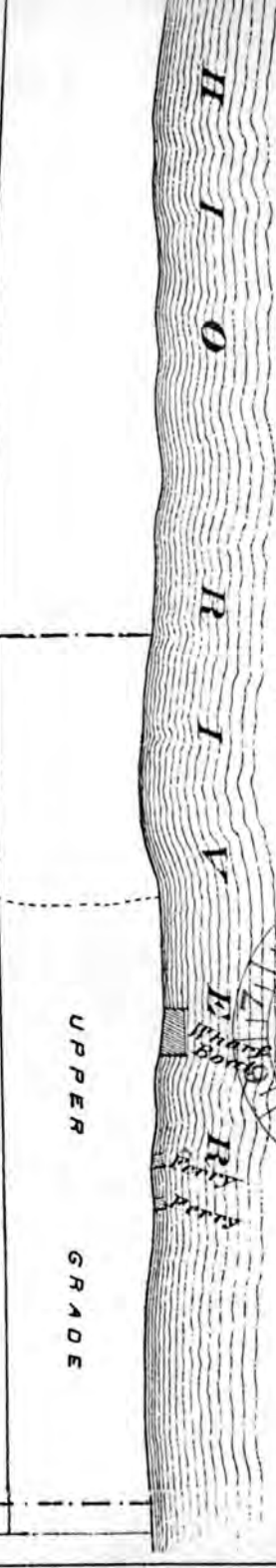
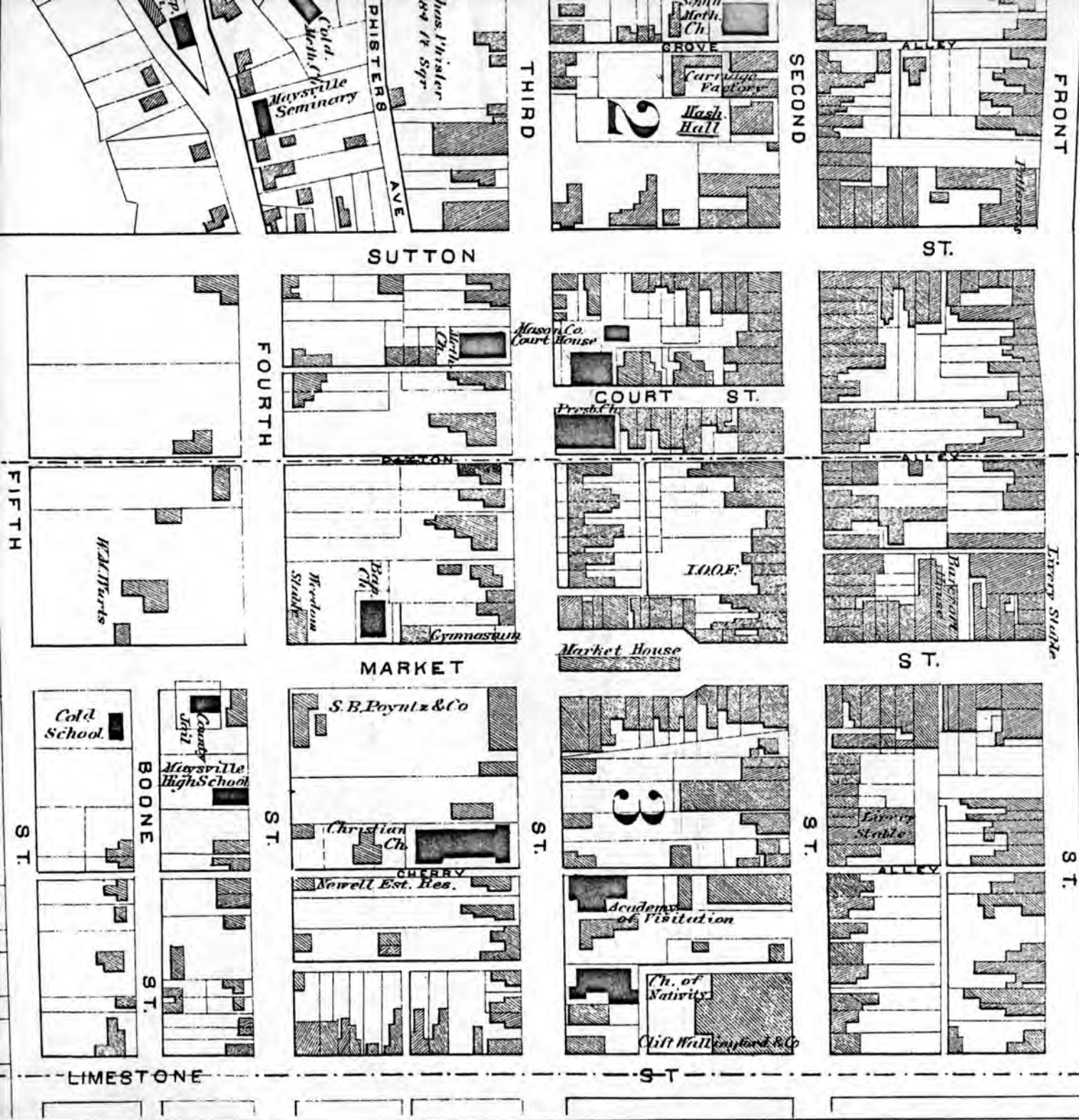
Mapped, edited, and published by the Geological Survey in cooperation with State of Kentucky Geological Survey and State of Ohio agencies
Control by USGS, USC&GS, and USCE
Topography in Kentucky by photogrammetric methods from aerial photographs taken 1950. Field checked 1952. Revised 1961
Topography in Ohio by photogrammetric methods from aerial photographs taken 1960. Field checked 1961
Polyconic projection. 1927 North American datum. 10,000-foot grids based on Kentucky coordinate system, north zone, and Ohio coordinate system, south zone. 1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
The state boundary as shown represents the approximate position of the low waterline as determined from U. S. Corps of Engineers Ohio River charts, surveyed 1913, and supplementary information
Red tint indicates area in which only landmark buildings are shown
Ohio area lies within the Virginia Military District



SCALE 1:24000
CONTOUR INTERVAL 20 FEET
DOTTED LINES REPRESENT 10-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.,
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY,
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty - - - - - Unimproved dirt - - - - -
U. S. Route ——— State Route ———
MAYSVILLE WEST, KY.-OHIO
NE/4 MAYSVILLE 15' QUADRANGLE
N 3837.5 - W 8345.7
1961

Washington Opera House
UTM Reference:
17/259170/4281200



Scale 300 feet to an Inch





Kentucky Heritage Commission

401 Wapping Street
Frankfort, Kentucky 40601

May 20, 1975

Dr. William J. Murtagh, Keeper
National Register of Historic Places
United States Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Doctor Murtagh:

Enclosed is the National Register Nomination Form for the Washington Opera House, 116 West Second Street, Maysville, Mason County, Kentucky. This nomination was approved by the Kentucky Historic Preservation Review Board on March 25, 1975. As State Historic Preservation Officer, I recommend it be entered on the National Register of Historic Places.

The restoration and adaptation of this building is an ongoing community project for which additional funding for later phases of the work is being requested from the National Park Service.

Your early consideration of this nomination will be appreciated.

Sincerely yours,

Eldred W. Melton

(Mrs.) Eldred W. Melton
State Historic Preservation Officer

Enclosures (see attached list)

cc: Mrs. Robert B. Anderson
Mrs. Frank Wise, Co. Rep.

APPORTIONMENT WARRANT NOMINATION

Doctor William J. Murtagh
May 20, 1975
Page Two

List of Attachments

National Register of Historic Places Nomination Form 10-300
Washington Opera House

Continuation Sheet Form 10-300a
Item Number 8 - Page Two

Property Photograph Form 10-301a
Photo No. 1 - facade from northeast
Photo No. 2 - elevation drawing of facade in it original condition

Property Map Form 10-301
An Illustrated Atlas of Mason County, Kentucky
U.S.G.S. Map - Maysville West Quadrangle

ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered JUN 11 1975

<u>Name</u>	<u>Location</u>
Old Normal School Building, Administration Building	Murray Calloway County
Old Wash Place	Lawrenceburg vicinity Anderson County
Crossfield, R. H., House	Lawrenceburg Anderson County
Logan, John, House	Stanford Lincoln County
The Opera House and Yates Book Shop Building	Lexington Fayette County
Kingdom Come Creek School	Oscalosa vicinity Letcher County
Washington Opera House	Maysville Mason County

Also Notified

Hon. Walter (Dee) Huddleston
Hon. Wendell H. Ford
Hon. Carroll Hubbard, Jr.
Hon. William H. Natcher
Hon. Tim Lee Carter
Hon. John B. Breckinridge
Hon. Carl D. Perkins
Regional Director, Southeast Region

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director
Kentucky Heritage Commission
401 Wapping Street
Frankfort, Kentucky 40601

FEDERAL ASSISTANCE

2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER
	b. DATE Year month day 19 77 3 15		75-1382
Leave Blank		b. DATE Year month day ASSIGNED 19 75 7 23	

1. TYPE OF ACTION

PREAPPLICATION

APPLICATION

(Mark appropriate box)

NOTIFICATION OF INTENT (Opt)

REPORT OF FEDERAL ACTION

4. LEGAL APPLICANT/RECIPIENT

a. Applicant Name : Kentucky Heritage Commission

b. Organization Unit :

c. Street/P.O. Box : 104 Bridge Street

d. City : Frankfort e. County : Franklin

f. State : Kentucky g. ZIP Code: 40601

h. Contact Person (Name & telephone No.) : Mrs. Eldred W. Melton (606) 564-6683

5. FEDERAL EMPLOYER IDENTIFICATION NO.
66-7-223-07-3NB

6. PROGRAM (From Federal Catalog)

a. NUMBER 1 5 • 9 0 4

b. TITLE
Historic Preservation

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT

Washington Opera House Development Project

Replacement of stage curtain and valance, restoration of lobby, stage floor and meetingroom. Source of non-federal match is private funds of the Maysville Players, Inc.

(Mason County)

8. TYPE OF APPLICANT/RECIPIENT

A-State H-Community Action Agency

B-Interstate I-Higher Educational Institution

C-Substate District J-Indian Tribe

D-County K-Other (Specify):

E-City

F-School District

G-Special Purpose District

Enter appropriate letter A

9. TYPE OF ASSISTANCE

A-Basic Grant D-Insurance

B-Supplemental Grant E-Other

C-Loan

Enter appropriate letter(s) A

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)

Maysville

11. ESTIMATED NUMBER OF PERSONS BENEFITING

50,000

12. TYPE OF APPLICATION

A-New C-Revision E-Augmentation

B-Renewal D-Continuation

Enter appropriate letter A

13. PROPOSED FUNDING

a. FEDERAL	\$ 7,500	.00
b. APPLICANT	7,500	.00
c. STATE		.00
d. LOCAL		.00
e. OTHER		.00
f. TOTAL	\$ 15,000	.00

14. CONGRESSIONAL DISTRICTS OF:

a. APPLICANT	b. PROJECT
6	7

16. PROJECT START DATE Year month day
SEE #934

17. PROJECT DURATION
36 months

18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day
19 77 3 15

15. TYPE OF CHANGE (For 12c or 12e)

A-Increase Dollars F-Other (Specify):

B-Decrease Dollars

C-Increase Duration

D-Decrease Duration

E-Cancellation

Enter appropriate letter(s)

19. EXISTING FEDERAL IDENTIFICATION NUMBER
21-76-00216-00

20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)

Department of the Interior - National Park Service ZIP 20240

21. REMARKS ADDED

Yes No

22. THE APPLICANT CERTIFIES THAT

a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.

b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached:

(1) State Clearinghouse

(2)

(3)

No response attached

23. CERTIFYING REPRESENTATIVE

a. TYPED NAME AND TITLE
Mrs. Eldred W. Melton
State Historic Preservation Officer

b. SIGNATURE
Eldred W. Melton

c. DATE SIGNED
Year month day
19 77 3 15

24. AGENCY NAME
Department of the Interior

25. APPLICATION RECEIVED
Year month day
19 77 3 16

26. ORGANIZATIONAL UNIT
National Park Service

27. ADMINISTRATIVE OFFICE
Grants Administration Div.

28. FEDERAL APPLICATION IDENTIFICATION

29. ADDRESS
18th & C Sts., N.W., Washington, D.C. 20240

30. FEDERAL GRANT IDENTIFICATION
21-76-00216-00

31. ACTION TAKEN

a. AWARDED

b. REJECTED

c. RETURNED FOR AMENDMENT

d. DEFERRED

e. WITHDRAWN

32. FUNDING

a. FEDERAL	\$ 3,650	.00
b. APPLICANT	3,650	.00
c. STATE		.00
d. LOCAL		.00
e. OTHER		.00
f. TOTAL	\$ 7,310	.00

33. ACTION DATE Year month day
19 77 4 13

35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)
Stephen D. Newman
(202) 523-5472

34. STARTING DATE Year month day
19 77 4 13

36. ENDING DATE Year month day
19 80 4 12

37. REMARKS ADDED
 Yes No

38. FEDERAL AGENCY A-95 ACTION

a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.

b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)
same as #35

SECTION IV-REMARKS (Please reference the proper item number from Sections I, II or III, if applicable)

Remarks: State share will be provided by the Maysville Players, Inc. (private).

Item 7: Restoration of lobby and meeting room have been deleted at this time due to a lack of project documentation.

1. PROJECT NAME 2. PROJECT NUMBER 3. PROJECT LOCATION 4. PROJECT STATUS		5. PROJECT DESCRIPTION 6. PROJECT SCOPE 7. PROJECT BUDGET 8. PROJECT SCHEDULE		9. PROJECT PHASES 10. PROJECT RISKS 11. PROJECT ISSUES 12. PROJECT COMMENTS	
13. PROJECT START DATE 14. PROJECT END DATE 15. PROJECT COMPLETION DATE		16. PROJECT COST 17. PROJECT REVENUE 18. PROJECT PROFIT		19. PROJECT RISK LEVEL 20. PROJECT RISK FACTORS 21. PROJECT RISK MITIGATION	
22. PROJECT CHAIRMAN 23. PROJECT MANAGER 24. PROJECT COORDINATOR		25. PROJECT TEAM 26. PROJECT STAKEHOLDERS 27. PROJECT PARTNERS		28. PROJECT DOCUMENTATION 29. PROJECT RECORDS 30. PROJECT ARCHIVES	
31. PROJECT REPORTS 32. PROJECT MEETINGS 33. PROJECT DECISIONS		34. PROJECT EVALUATION 35. PROJECT IMPACT 36. PROJECT LESSONS LEARNED		37. PROJECT LEGAL 38. PROJECT ETHICS 39. PROJECT COMPLIANCE	
40. PROJECT SUSTAINABILITY 41. PROJECT SOCIAL RESPONSIBILITY 42. PROJECT ENVIRONMENTAL IMPACT		43. PROJECT COMMUNICATION 44. PROJECT PUBLIC RELATIONS 45. PROJECT MEDIA		46. PROJECT SECURITY 47. PROJECT PROTECTION 48. PROJECT SAFETY	
49. PROJECT INNOVATION 50. PROJECT RESEARCH 51. PROJECT DEVELOPMENT		52. PROJECT TESTING 53. PROJECT VALIDATION 54. PROJECT VERIFICATION		55. PROJECT DEPLOYMENT 56. PROJECT OPERATION 57. PROJECT MAINTENANCE	
58. PROJECT MONITORING 59. PROJECT EVALUATION 60. PROJECT IMPROVEMENT		61. PROJECT CLOSURE 62. PROJECT ARCHIVING 63. PROJECT LEGACY		64. PROJECT APPENDIX 65. PROJECT REFERENCES 66. PROJECT GLOSSARY	

NR Data Sheet

DATE: 2-15-77
Reviewer INITIALS: *gof*
NR • DOE (6-11-75)

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Washington Opera House

OTHER NAMES:

LOCATION: 116 W. 2nd St.

STREET & NUMBER

CITY, TOWN
STATE
Maysville
Kentucky

VICINITY OF
CONGRESSIONAL DISTRICT
COUNTY
code
Seventh
Mason 161

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):
NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR Substantially intact-1
- unknown - 4
- not applicable - 7
EXTERIOR Substantially intact-2
- unknown - 5
- not applicable - 8
ENVIRONS Substantially intact-3
- unknown - 6
- Not applicable-9

CONDITION - EXCELLENT - DETERIORATED - UNALTERED - ORIGINAL SITE
- GOOD - RUINS - ALTERED - MOVED
- FAIR - UNEXPOSED - Reconstructed - Unknown
- Unexcavated - Excavated

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- *opera house*
now- *arts center*

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC
- ARCHEOLOGY-HISTORIC
- AGRICULTURE
- ARCHITECTURE - 4
- ART
- COMMERCE
- COMMUNICATIONS
- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION
- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS-GOVERNMENT
- RELIGION
- SCIENCE
- SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)
- entertainment - 26
- health
- recreation
- settlement
- socio/cultural
- urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

32(c)-Theatre

ARCHITECTURAL STYLE: SECOND RENAISSANCE REVIVAL

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role

&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1898-99

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

less than 1

COMMENTS:

(include architectural information here)

Brick, 2 1/2 stories, rectangular, flat roof,

front center segmental-arched entrance portal surmounted by galvanized iron ~~console~~

console

balustraded storey balcony, ~~roundel and decorated pediment~~, 1st-story symmetrical ~~shop~~ fronts,

2nd-story openings with glazed spandrels and faillights, flat, centered frontispiece entrance with roundel polychrome brick quoins diapered brick ~~cur-~~

at ~~mounted by~~ carved and lettered frieze, modillion cornice, ~~rusticated~~ corners; restored.

Rare and ~~unusual~~ example of Second Renaissance Revival, ~~rare in the state.~~

SIGNIFICANCE: (maximum two sentences)