

PH 0669261

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
MAY 22 1978
RECEIVED
NOV 24 1978
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Woodlawn

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

Box 444, Route 3

NOT FOR PUBLICATION

CITY, TOWN

Maysville

CONGRESSIONAL DISTRICT

7

STATE

Kentucky

VICINITY OF

CODE
021

COUNTY
Mason

CODE
161

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. P. W. Comer

STREET & NUMBER

Box 444, Route 3

CITY, TOWN

Maysville

VICINITY OF

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Mason County Courthouse

STREET & NUMBER

Third Street

CITY, TOWN

Maysville,

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky 40601

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodlawn, located four miles south of Maysville on KY 11, was constructed ca. 1853. Facing northwest, the house is situated approximately 800 feet from the road on a 213 acre farm. The attractive setting, dotted with ginkgo trees, larches, horse chestnuts, walnut, and oak trees, makes it apparent that the site with its winding approach was carefully planned in an attempt to create the picturesque, rural setting so popular in mid-nineteenth century building and planning. Furthermore, the brick residence employs elements of both the Greek and Gothic Revival styles in a uniquely successful manner which serves to produce a pleasingly well-proportioned composition (see photo 1).

Laid in common bond, the dwelling consists of three basic units: a two and one-half story central section which is three bays wide, and two flanking one-story wings. The main block presents a gabled facade pierced by six-over-six pane, double-hung sash windows on the first and second stories, and by an equilateral arch window embodying switchline tracery in the gable peak. A graceful, bargeboard decorates the eaves. The one-story wings, which are recessed from the main facade, have flat roofs and parapets employing a similar bargeboard pattern. Each wing contains two, tall, slender chimneys set behind the parapets (see photo 2). Frame, semi-octagonal bay windows with paneled aprons and gabled roofs project from the facade of each wing. These projections are also adorned with matching bargeboards. A delicately executed wrought-iron porch with balustrade, the product of a local foundry, shields the first floor facade of the main block. The floor of the porch is laid in patterned sheets of cast iron.

The side walls originally enveloped a two-story gallery on the rear of the main block, virtually incorporating the gallery into the body of the house. This has now been enclosed in frame; however, the supporting brick pier remains visible and two rows of windows pierce both levels of this portion so that traces of the gallery-like quality remain. Bargeboards on the rear of the house retain the delicacy of that found on the front and sides but embody a slightly different, scrolled design (see photo 3).

The position of the two chimneys of the central block creates an exceptional feature with regard to the arrangement of the fireplace flues serving the front rooms on the first and second floors. Fireplaces are located on both sides of the center bays of the main facade, yet the chimney serving them, situated along the ridgepole of the gable peak, is directly above these center windows. Thus, the position of the chimney lends balance to the overall composition and adds a sense of verticality to the structure. However, in order to accommodate this apparent desire for symmetry and height, two totally separate flues rise to the attic level where they meet above the arch window and merge into the central chimney, thus forming a structural pointed arch emulating the stylistic character of the Gothic Revival exterior.

(continued)

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Woodlawn
CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

A recessed entrance shelters the front door, situated asymmetrically in the main facade much like a townhouse plan. High baseboards and bold pilasters with plain capitals, indicative of the Greek Revival, surround the wide four-panel door while elements of the Gothic Revival are evidenced by the pointed arch panels which flank the door and the repetition of the bargeboard above the entrance (see photo 4).

Original woodwork reveals the Greek Revival character of Woodlawn's interior. The four-panel doors are capped by simple cornice strips supported by sturdy pilasters. High baseboards exist throughout the major first floor rooms, and ceilings in the main block are fifteen feet high.

A forty-foot long entrance hall runs along the right side of the main block ending in a half-turn stairway with landings in the southeast corner of the hall. A square newel, scrolled stringers, and turned balusters highlight the stairs (see photo 5). To the left of the entrance hall are double parlors with cornice moldings and paneled door jambs. Floor to ceiling windows with interior, wooden blinds lighten the rooms. Separated by sliding doors, each of these rooms contains an elaborate, white marble, Italianate mantle, one in the east and west walls respectively (see photo 6).

The dining room, to the right of the entrance hall, is in the southern wing. A narrow cornice molding reiterating that found in the parlors surrounds the room; however, the cornice strips above the doors are absent, thereby de-emphasizing the lower ceilings in the wings. The bay window with paneled aprons beneath the openings breaks the smooth line of the front wall. A wooden, Victorian-style mantle shelters the fireplace.

The northern wing to the left of the parlors consists of two bedrooms and a bath. As they were originally service areas, the rear chambers in both wings present a less elaborate treatment of woodwork, revealing low baseboards and simple doorframes. Similar, informal treatment is given the upstairs bedrooms. Here, as downstairs, the mantles differ from the rest of the Greek Revival interior, being of cast-iron construction in the Italianate mode (see photo 7).

A modern frame garage has been tastefully added to the southeast wing by repeating the gabled arch of the bays in its roofline.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1853

BUILDER/ARCHITECT

Christian Shultz

STATEMENT OF SIGNIFICANCE

Woodlawn's architectural significance rests in the ingenious and highly successful blending of various stylistic elements and unique features. The Greek Revival as well as the Gothic Revival were widely adopted and frequently modified in Kentucky building to suit individual tastes; however in this instance, the dwelling reflects definite creative planning resulting in a sophisticated synthesis of the major elements of both styles. Consequently, this mixture of components with their characteristic detailing creates a rare and noteworthy architectural phenomenon.

In addition, the landscape qualities evident at Woodlawn enhance its architectural features and serve to complete the picturesque setting so desirable in nineteenth century landscape architecture. A variety of mature trees, including ginkgoes, surrounds the house, appearing to be those planted at the time the house was built. A winding drive affords the visitor a full view of the residence as he approaches.

The Greek Revival character of the ca. 1853 structure is evident in the balance and symmetry of the overall composition as well as the interior treatment, while the vertical emphasis and picturesque qualities are reflections of the early Gothic Revival. In the central block alone, the Gothic elements of the gabled facade and steeply pitched roof, the flowing bargeboard, and traceried arch window are harmoniously combined with the smooth, restrained facade and Greek fenestration of the first and second levels. The side wings, vaguely reminiscent of Federal massing, have projecting bays blended with flat roofs and parapets, again adorned with the delicate bargeboard.

Other notable features are the two-story rear gallery, originally enclosed by the side walls of the main block and thereby creating a shared indoor/outdoor space; and the unusual arrangement of separate chimney flues in the main facade which meet in the attic to form a single, arched flue.

Woodlawn was built by Christian Shultz, a German immigrant who settled in Mason County early in the nineteenth century after completing an extensive tour of the United States in 1807-08. His observations of this trip are recorded in Travels of an Inland Voyage, published in 1810. In 1816, Christian Shultz married Charlotte Lee, daughter of Henry Lee, an early settler of Mason County.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clift, Glenn G. History of Maysville and Mason County, Vol. I. Lexington, Kentucky: Transylvania Printing Co., Inc., 1936.

Mason County Deed Book

'Mason County Kentucky, Deaths 1852-1859; 1904.' Register of Kentucky Historical Society, 63

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9 acres

Latitude: 38° 35' 23"
Longitude: 83° 45' 58"

UTM REFERENCES

A	_____	_____	_____
	ZONE	EASTING	NORTHING
C	_____	_____	_____

B	_____	_____	_____
	ZONE	EASTING	NORTHING
D	_____	_____	_____

VERBAL BOUNDARY DESCRIPTION

The nominated area encompasses a rectangular block 400 feet wide and 1000 feet in length. The northern boundary point is 4 1/2 miles south of Maysville on KY 11. The boundary follows the east side of KY 11 in a southwesterly direction for 400 feet and from this point makes a right angle turn running southwest for 1000 feet. The line makes a second right angle turn proceeding northeast for 400 feet before making a third right angle turn to the northwest and continuing for another 1000 feet to the original point at KY 11.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Charlotte Schneider, Architectural Historian

ORGANIZATION

Kentucky Heritage Commission

DATE

April 1978

STREET & NUMBER

104 Bridge Street

TELEPHONE

(502) 564-3741

CITY OR TOWN

Frankfort,

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Cedric W. Yount

TITLE State Historic Preservation Officer

DATE

5/15/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William Labovich

DATE

11/24/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: William Labovich

DATE

Nov 22, 1978

KEEPER OF THE NATIONAL REGISTER

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Woodlawn
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Shultz resided in Maysville and is known to have operated a mill on the corner of Fish and Third Streets. In addition, he was active in the business affairs of the community, serving as one of the original commissioners of the Deposit Bank of Maysville and one of the founders of the Maysville Gas Company.

In 1850, Shultz's daughter Catherine married John B. Poyntz, son of William M. Poyntz. Woodlawn is believed to be one of three houses Shultz built for his daughters. Completed by 1853, the property was deeded from Christian Shultz to Catherine Shultz Poyntz on January 25, 1854.

The property changed hands several times in the late nineteenth century before finally coming into the possession of its present owners in 1900.

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Woodlawn

CONTINUATION SHEET

ITEM NUMBER 9

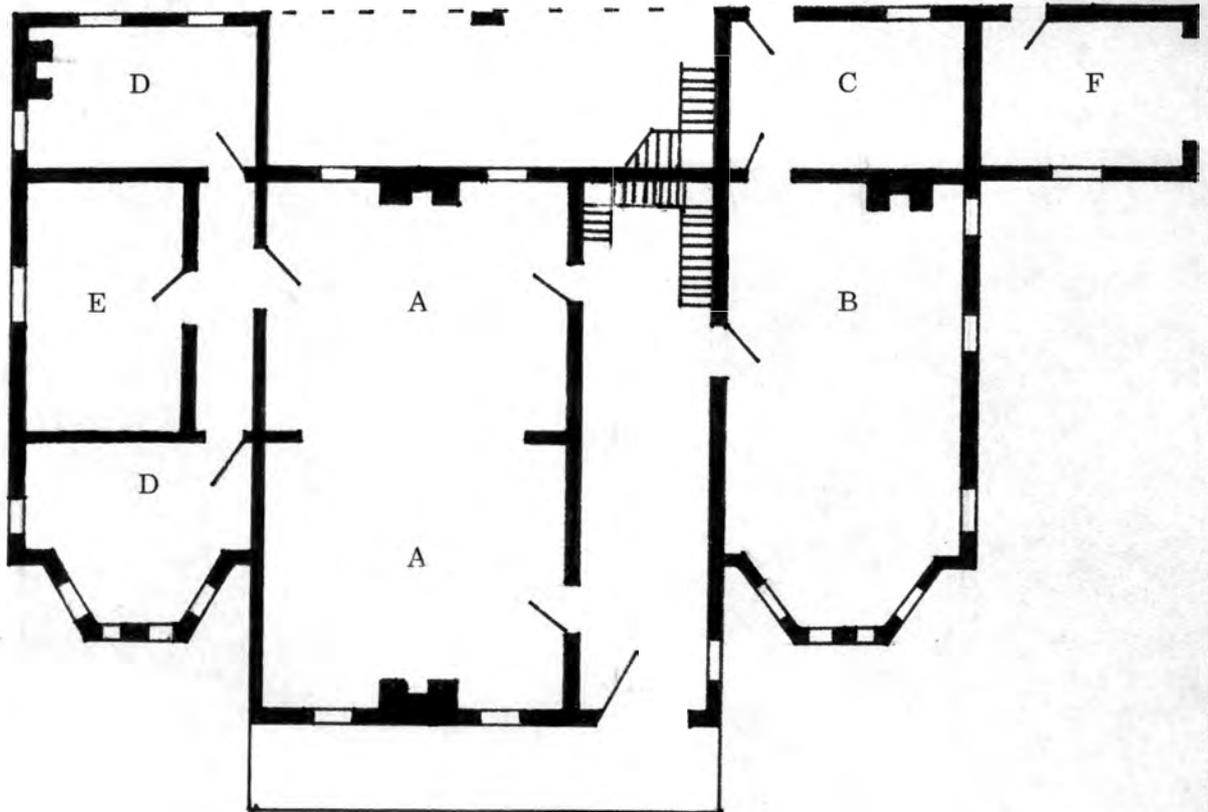
PAGE 2

(January 1965): 268-84.

Record of Marriages in Mason County.

WOODLAWN CA. 1853

MASON COUNTY, KENTUCKY



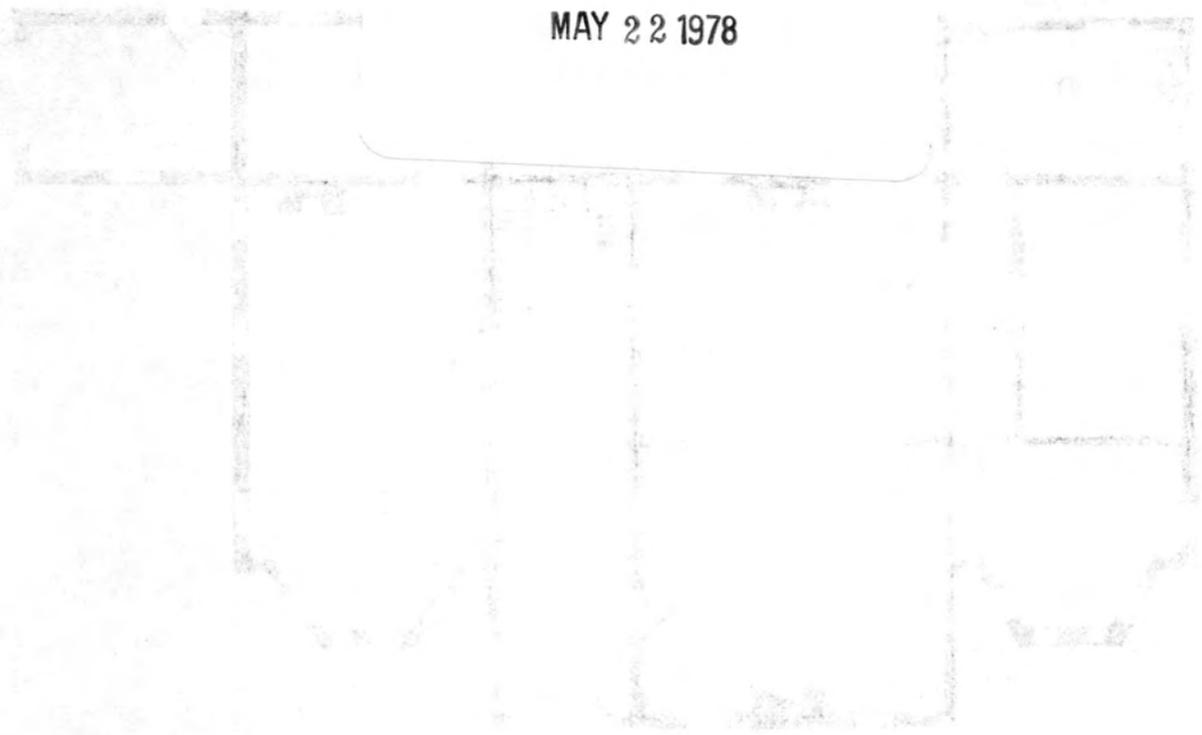
- A PARLORS
- B DINING ROOM
- C KITCHEN
- D CHAMBERS
- E BATH
- F GARAGE

Not to scale.

Woodlawn
Mason County, Kentucky

Sketch Map 2
Sketch plan of first floor
Charlotte Schneider
March 15, 1978
Not to scale.

MAY 22 1978



NOV 24 1978

78001385

Property Woodlawn

State Ky. Working Number 5.22.78.3138

TECHNICAL

Photos 7

Maps 2

appears to be

Significance: *^* excellent first paragraph summation of significance in architectural terms.

9 acres more than adequately justified.

CONTROL

OK 5.23.78

HISTORIAN

*Illegible
11-2-78
accept*

ARCHITECTURAL HISTORIAN

*Accept
Bravman
6.30.78*

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

*landscaping justifies
architecturally significant areas.
as mid 19th C transitional bldg -
blend of Gothic massing and details
with Greek symmetry*

ACCEPT
*Leeborcet
11/22/78*

BRANCH CHIEF

KEEPER

*Accepted
11/24/78*

National Register Write-up _____ Send-back _____ Entered **NOV 24 1978**
Federal Register Entry 2-6-79 Re-submit _____

INT:2106-74





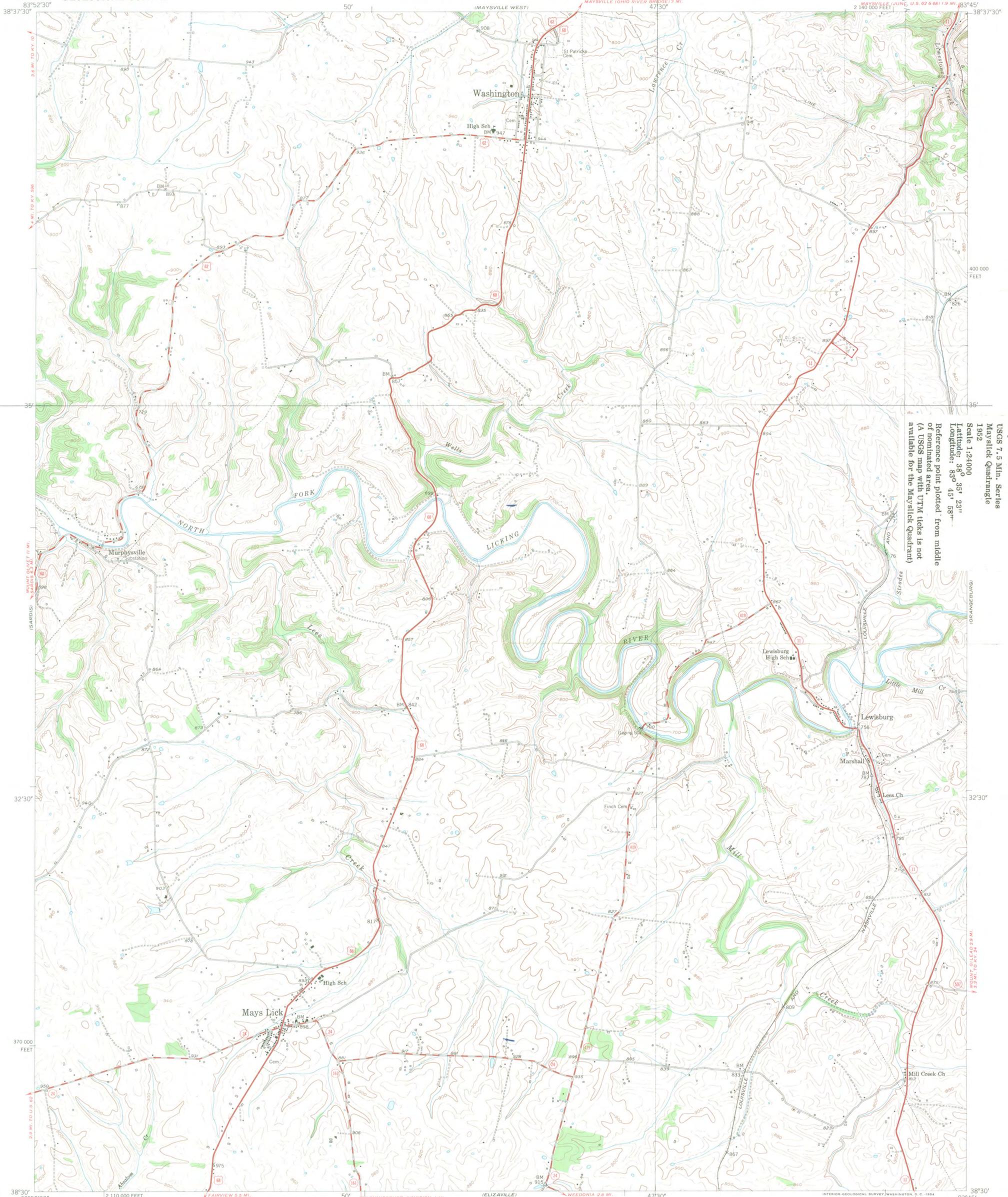












Woodlawn
Mason County, Kentucky
Map 1.
USGS 7.5 Min. Series
Mayslick Quadrangle
1952
Scale 1:24,000
Latitude: 38° 35' 23"
Longitude: 83° 45' 58"
Reference point plotted from middle
of nominated area.
(A USGS map with UTM ticks is not
available for the Mayslick Quadrangle)

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by multiplex methods
Aerial photographs taken 1950. Field check 1952
Polyconic projection. 1927 North American datum
10,000-foot grid based on Kentucky coordinate system,
north zone



CONTOUR INTERVAL 20 FEET
DATUM IS MEAN SEA LEVEL

ROAD CLASSIFICATION
4 LANE 16 LANE Light-duty
4 LANE 16 LANE Unimproved dirt
U. S. Route
Slate Route



MAYS LICK, KY.
SE/4 MAYSVILLE 15' QUADRANGLE
N3830-W8345/7.5

1952

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON 25, D.C.
AND KENTUCKY AGRICULTURAL AND INDUSTRIAL DEVELOPMENT BOARD, FRANKFORT, KENTUCKY
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Maysville, Kentucky
April 28, 1978

Mrs. Eldred W. Melton
Executive Director
State Historic Preservation Officer
Kentucky Heritage Commission
404 Bridge Street
Frankfort, Kentucky 40601



Dear Mrs. Melton:

This is in reply for written comments about the placing of my home, Woodlawn, on the National Register of Historic Places.

Woodlawn perhaps is one of the finest examples of Victorian Gothic Houses in Mason County or in Kentucky. What makes it unusual for me, who am a historian of sorts, is that the interior of the house is Greek Revival and that in its architecture and embellishments it typifies so much of what was happening in the world during the 1840's and 1850's. As I look around, I wonder why no one ever realized that the Missouri Compromise wouldn't work and war was imminent. I think of the English poet, Lord Byron who lost his life in the cause of Green Independence, when I view my two white Italian Marble mantels; or I reflect what had happened with anthracite when I see my coal burning fireplaces. The one in the front parlor incidentally is rimmed in silver and there are silver doorknobs on the doors in the double parlors. The front porch is wrought iron lace and the floor is made of flat sheets of iron, reflecting the advance of the use of this metal.

The house sets well back from Ky. 11 in a setting of gingkos and larches with walnuts at the side, while in what we call the front woods are aging oaks. This three story structure of brick, fired on the place, has two one story wings; there is a barge or verge board beneath the roof and dripping from scallops across the front and again at the sides are hundreds of acorns of varying sizes. Most of these I have had replaced. Site of the house is on a Revolutionary land grant and was built for James Poynts and his wife, Catherine Schultz, whose father, Christian Shultz, wrote of early travels in America and located here. His book is at the Filson Club in Louisville and I have tried vainly to persuade someone to place it in our Mason County Museum--another copy that is.

Adding to the charm of the house are ceiling to floor windows in the two parlors and the window treatment everywhere is with the use of vertical recessed shutters. I inherited the house; I have restored it painstakingly; it is frequently opened for tours and will be again in late May for the Garden Club of Kentucky. It is a landmark; it needs protection from future developers who may wish to open up suburbia. I am confident that I will not be using any gnats-in-aid because much of the restoration has been made, but as is true of old houses, there is constant maintenance costs. I will be unable to be at the May 9 meeting but Mrs. Andrew C. Duke, a member, gave me constant encouragement in my restoration and preservation work.

Thank you.

Martha Comer
Martha Comer

Dr. William Murtagh
May 11, 1978
Page 2
Woodlawn, Mason County, Kentucky

LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form
3 Continuation Sheets
7 Photographs
2 Maps
Copy of letter in reply to Notification letter



ENTRIES IN THE NATIONAL REGISTER

STATE KENTUCKY

Date Entered NOV 24 1978

<u>Name</u>	<u>Location</u>
Paris Cemetery Gatehouse	Paris Bourbon County
Woodlawn	Maysville vicinity Mason County

Also Notified

Honorable Wendell H. Ford
Honorable Walter (Dee) Huddleston
Honorable John B. Breckinridge
Honorable Carl D. Perkins

State Historic Preservation Officer
Mrs. Eldred W. Melton
Director
Kentucky Heritage Commission
104 Bridge Street
Frankfort, Kentucky 40601

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Woodlawn
 ② OTHER NAMES:
 ③ date of entry: NOV 24 1978
 ④ county code: 161

⑤ LOCATION street & number: S of Maysville on KY 11
 city / town: Maysville
 vicinity of: Maysville
 state: KY
 county: Mason
 ⑥ NPS REGION: SE

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 7th
 ⑫ SOURCE OF NOMINATION STATE FEDERAL

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME: NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME: NO
 ⑮ ACREAGE: KY Heritage Comm.
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated
 ⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2
 NOT INTACT-0 NOT INTACT-0
 UNKNOWN-4 UNKNOWN-5
 NOT APPLICABLE-7 NOT APPLICABLE-8
 EXTERIOR SUBSTANTIALLY INTACT-3
 NOT INTACT-0
 UNKNOWN-6
 NOT APPLICABLE-9
 ENVIRONS

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE :
 ARCHEOLOGY-prehistoric-2 COMMERCE-6
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7
 AGRICULTURE-3 CONSERVATION-8
 ARCHITECTURE-4 ECONOMICS-9
 ART-5 EDUCATION-10
 ENGINEERING-11 ENTERTAINMENT-26
 EXPLORATION-12 HEALTH-27
 INDUSTRY-13 INVENTION-14
 LANDSCAPE ARCH.-15 LAW-16
 LITERATURE-17 MILITARY-18
 MUSIC-19 PHILOSOPHY-20
 POLITICS/GOVT.-21 RELIGION-22
 SCIENCE-23 SOCIAL/HUMANITARIAN-24
 SOCIAL/CULTURAL-30 TRANSPORTATION-25
 RECREATION-28 SETTLEMENT-29
 URBAN PLANNING-31 OTHER (SPECIFY)
 ㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder/contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP